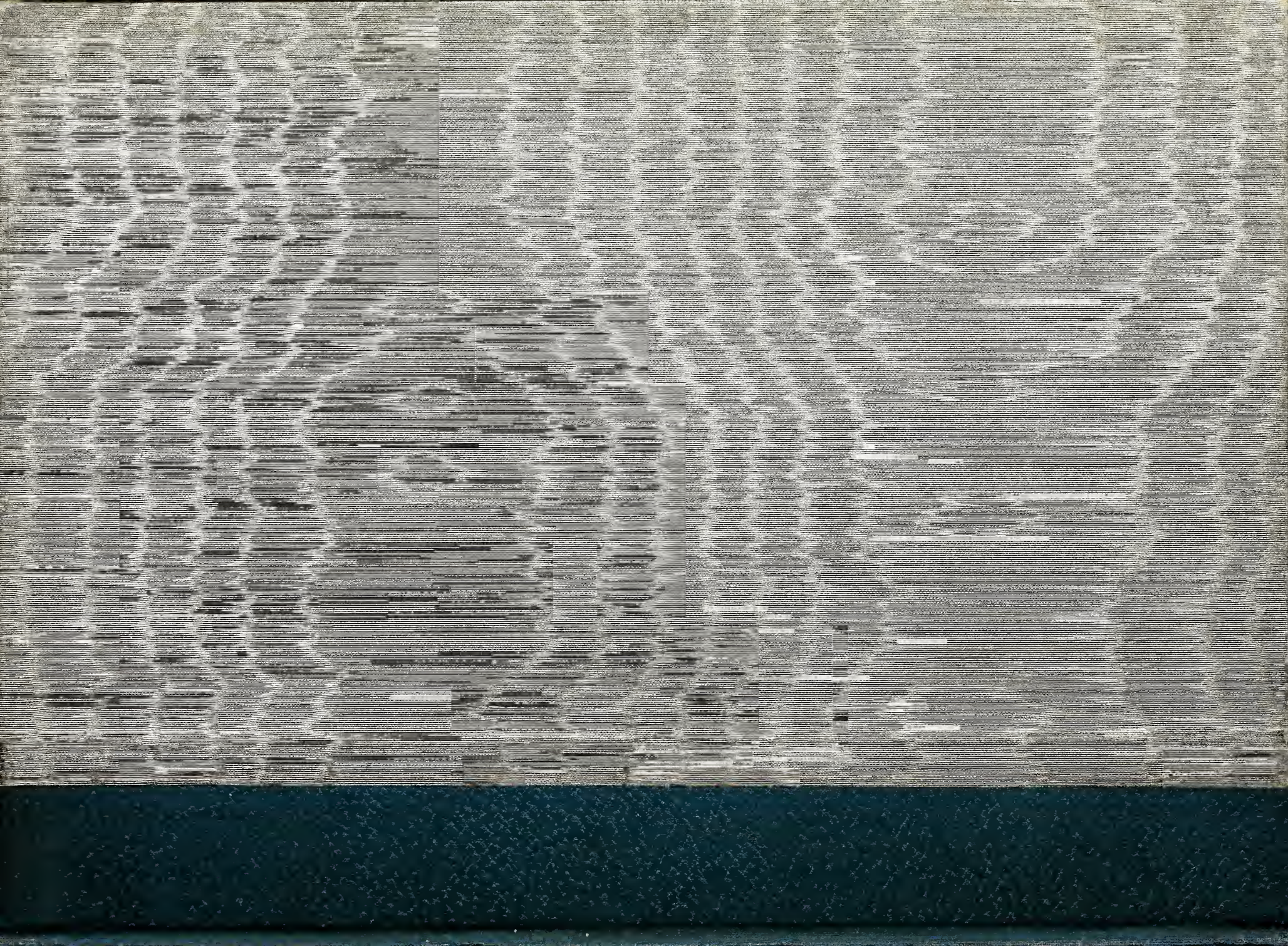


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OF NINETEEN HUNDRED AND THIRTY FOUR

THE ANNUAL OF THE JUNIOR CLASS

MACMURRAY COLLEGE

JACKSONVILLE · ILLINOIS

THEO D. WILSON

EDITOR-IN-CHIEF

NATALIE HUNTER

BUSINESS MANAGER

OU WILL FIND LEARNING HERE. IT IS IN THE FACULTY, IN THE CLASSROOMS, AND STILL MORE IN THE DIRECT PERSONAL CONTACT OF MIND WITH MIND WHICH THE COLLEGE OFFERS. YOU WILL FIND IT IN THE LIBRARY, WHERE YOU CAN ENJOY COMMUNION WITH, AND RECEIVE INSPIRATION FROM, THE MASTER MINDS AND CHOICEST SPIRITS OF ALL AGES. YOU WILL HEAR WISDOM CALLING, AND UNDERSTANDING PUTTING FORTH HER VOICE IN EVERY CORRIDOR. YOU WILL SURELY FIND THE COLLEGE A PLACE OF

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APPRECIATION

WITH DEEP GRATITUDE FOR INDIVIDUAL AND DEPARTMENTAL RESOURCES SO FREELY AND GENEROUSLY PLACED AT THE SERVICE OF THE COLLEGE YEARBOOK WE, THE MEMBERS OF THE ILLIWOCO STAFF AND OF THE JUNIOR CLASS WISH HERE, EVEN THOUGH INADEQUATELY TO EXPRESS OUR APPRECIATION FOR THE HELP AND INSPIRATION AFFORDED THE STAFF BY

PROFESSOR OF ART



MY DESIRE AND EXPECTATION FOR MACMURRAY COLLEGE IS THAT IT SHALL BE A COLLEGE AS UNIQUE AND EXCELLENT IN ITS EDUCATIONAL WORK AND ITS SPIRITUAL LIFE AS THE NEW BUILDINGS WHICH HAVE RECENTLY BEEN ERECTED

THAT, YEAR BY YEAR, THERE SHALL GO FORTH FROM ITS HALLS A SELECT GROUP OF YOUNG WOMEN, PHYSICALLY EFFICIENT, SOUND IN MORAL PRINCIPLE, ACCUSTOMED TO CO-OPERATIVE EFFORT

WITH MINDS ALERT AND WELL-INFORMED

AND WITH A LIVING FAITH IN GOD, PREPARED AND EAGER TO INVEST THEIR LIVES FOR THE BEAUTIFYING AND THE BETTERMENT OF THE

WORLD

CLARENCE P. McCLELLAND, President

DEDICATION

TO

PROFESSOR IN LATIN AND SPANISH

WHO HAS SO WISELY AND

SYMPATHETICALLY

GUIDED THE JUNIOR CLASS

WE

RESPECTFULLY DEDICATE

THE 1934 ILLIWOCO



MARY F. JOHNSTON

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THE COLLEGE



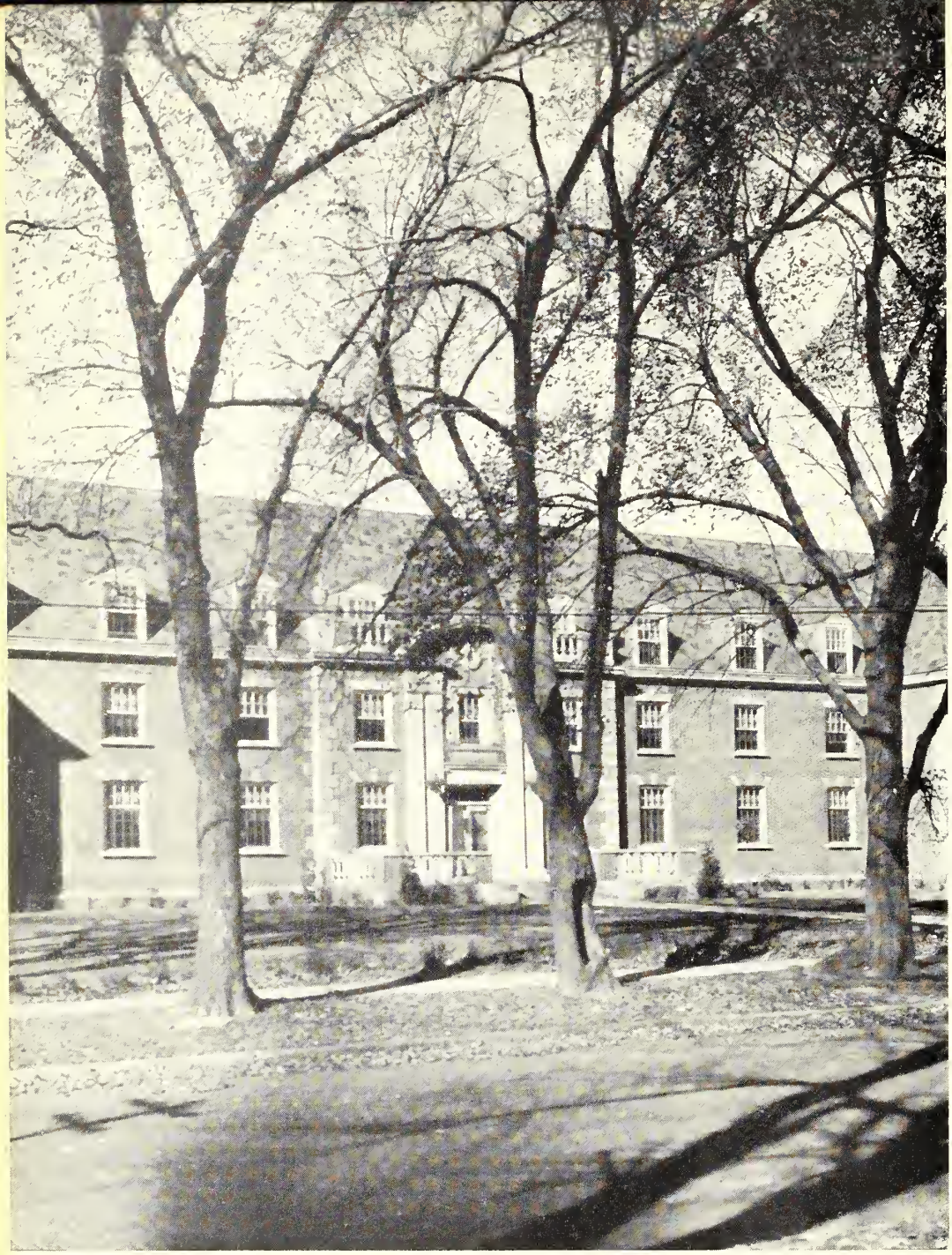
COLLEGE SONG

Here's a toast to our dear college,
To her name we'll e'er be true,
To the giver of great knowledge,
To the yellow and the blue.

Here's to MacMurray,
The pride of us all.
Here's to our Alma Mater,
May her standards never fall.
Here's to MacMurray,
We pledge our loyalty—
Knowledge, faith and service
Shall our motto ever be.

Words and Music by

MILDRED ROSE, '34
VIVIEN SWENGEL, '34



JANE HALL

"Sleep that knits up the ravell'd sleave of care...."

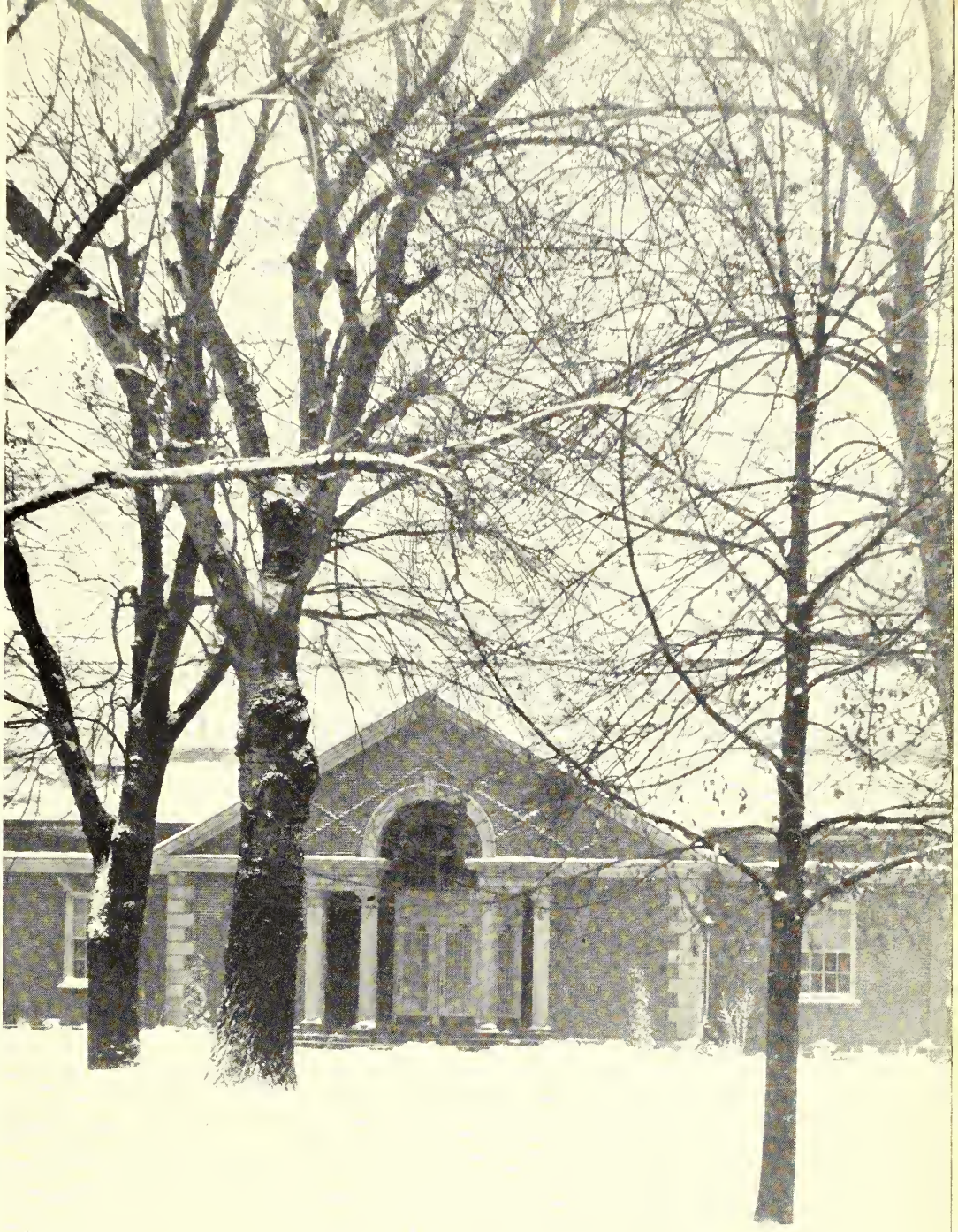
—Shakespeare

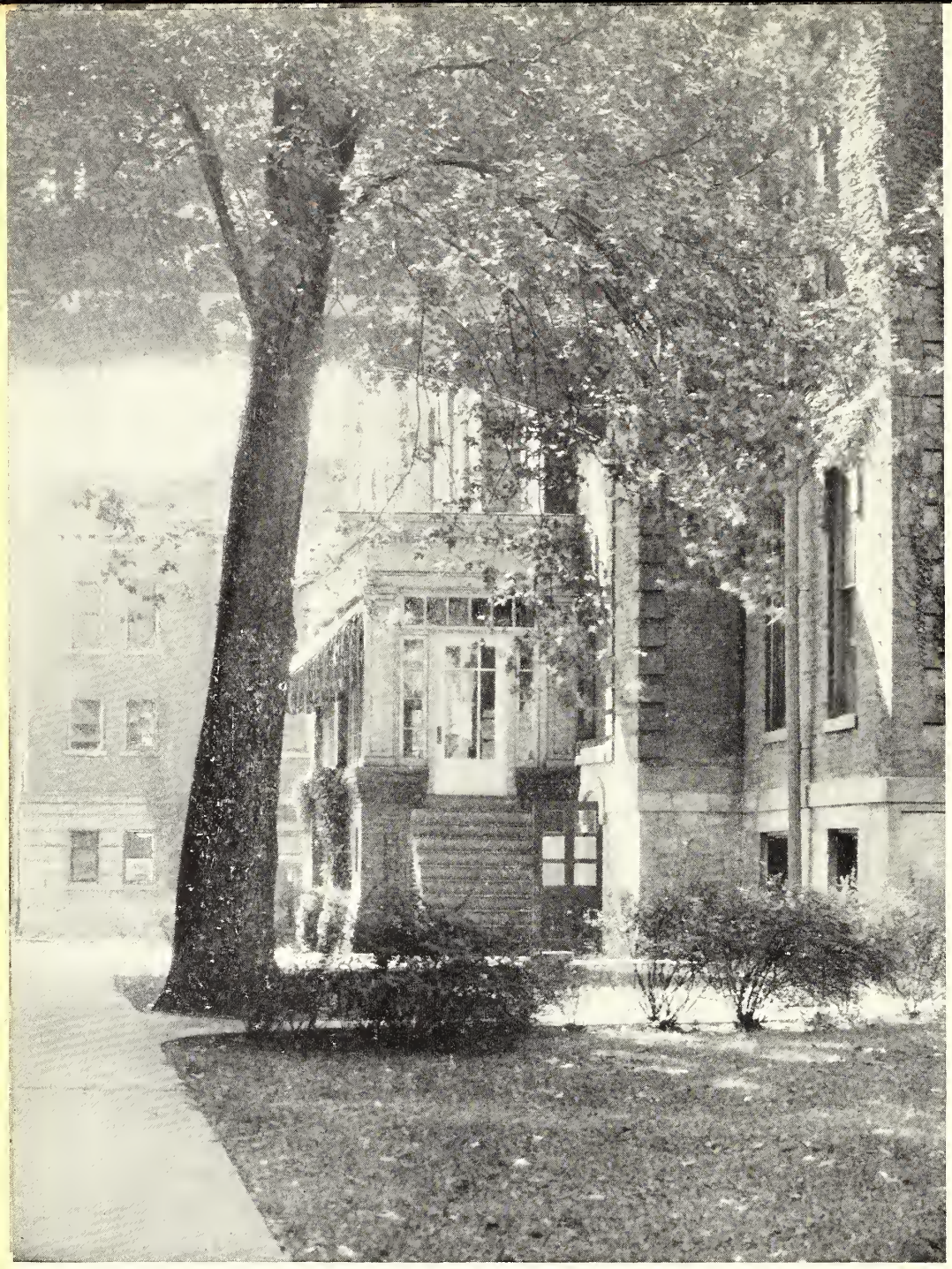
DINING HALL

"....He may live without
love—what is passion
but pining,

But where is the man
who can live without
dining?"

—Owen Meredith





MAIN HALL

"The steps to learning's height
Wherefrom we view the world in golden light."

—Anonymous

MAC MURRAY HALL

"Look how within these hallowed walls, sheltered from the shivering wind, the powdered snow, youth plies his book and says, 'Winters pass....'"





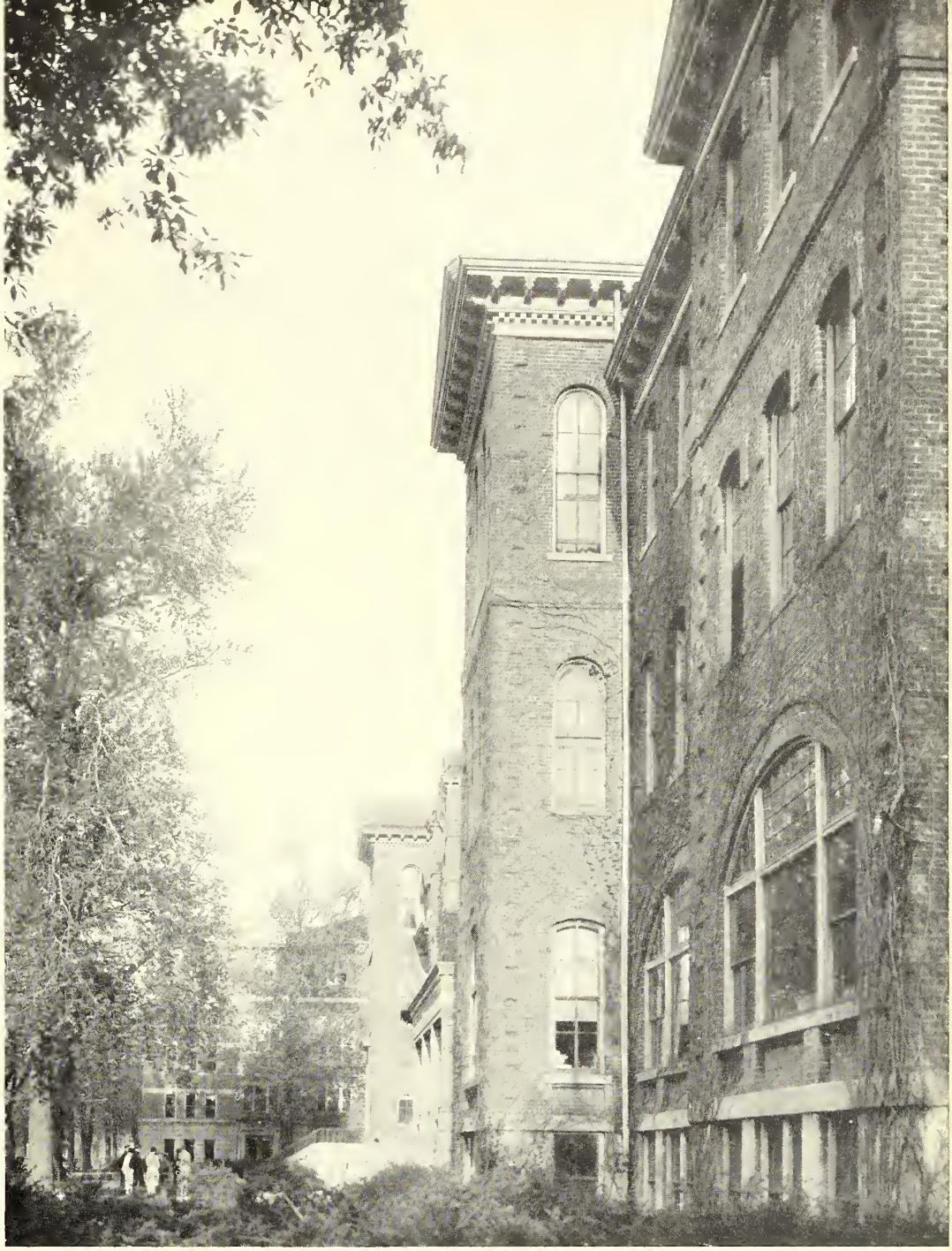
BACK CAMPUS

"...but evening's golden smile is just as warm and Zephyr's gentle breath is just as sweet here as anywhere."

LIBRARY WINDOWS

"Once more companion of the lonely hour,
My book, I'll turn thee up again."

–Broomfield







MACMURRAY SALUTES ITS FACULTY IN THE ILLIWOCO

OF NINETEEN HUNDRED AND THIRTY FOUR

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JOSEPH R. HARKER, Vice-President
EDGAR E. CRABTREE, Treasurer
ALBERT C. METCALF, Secretary

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DEAN ROMA N. HAWKINS



DR. CLARENCE P. McCLELLAND



FIDELIA NICHOLS ABBOTT, A.M.

Assistont Profossor of English.

Ottowa University, A.B., A.M., Bryn Mowr, Columbia University, Horvard University.



ONEIDA E. BASS, A.B., A.M.

Director of Physical Educotion.

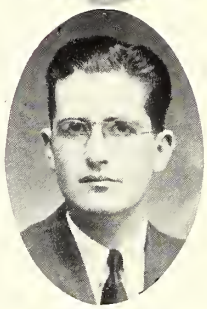
Tennessee College, A.B., Columbio University, A.M., Wellesley College.



ALICE AGGER, A.B.

Instructar in Physical Educotion.

MocMurroy College, A.B., University of Wiscansin, Indiono University.



HUGH BEGGS, B.M.

Piono, Theory.

Graduote Drake University Conservatory of Music, Des Moines; studied with Gertrude Huntaan-Naurse, Edwin Hughes, New Yark City; ane yeor Fontoinbleau and Paris, France, with Isadar Philipp, Comille Decreus, and Nadia Boulonger; ane year London at Matthoy Pianafarte School with Tobios Matthay, Arthur Alexander, ond Cecily Foster.



ALIDA ALEXANDER, A.M.

Professor of Biology.

Michigon Stote College, B.S., University of Michigon, A.M., University of Chicago.



MRS. SARAJANE MATHEWS BROWN

Voice.

Graduote Illinois Canservatory of Music; Pupil af Florence Magnus ond Karltan Hockett, American Conservotory, Chicago; (Pupil af W.H. Neiglinger, New Yark; Chorles W. Clork and Jean DeReszke, Paris, France.)



MARY ANDERSON, A.M.

Professar af Mathematics and Physics.

University of Illinois, A.M., University of Chicago.



EDNA BYERS, A.B.

Instructor in Physical Educotion.

MocMurray College, A.B., University af Wisconsin.



ETHEL L. BARTLETT, A.B., A.M.

Professor of Chemistry.

Vossor College, A.B., Columbia University, A.M., Johns Hopkins University.



ELIZABETH AYLOR CRIGLER, A.B.

Instructor in Chemistry.

Goucher College, A.B., Johns Hopkins University.



ANNABEL CRUM

Director of Secretoriol Troining.

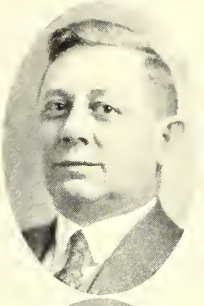
Brown's Business College, Jocksonville, Gregg Secretoriol School, Chicogo.



MRS. LOIS HARNEY-HARDIN

Voice.

Groduote Illinois College Conservotory.



W. Z. FLETCHER, B.M.

Voice.

Groduote Chicogo Musical College, Pupil of Frederick Root, D.A., Clippinger, Chicogo, Cov Pietro Minetti; Peobody Conservotory, Boltimore· Student in Oscor Soenger's Opero Closs ond Moster School; Theory pupil of Rossiter Cole; Felix Borowski; Wesley Lo Violette.



LULU D. HAY

Piono, Theory.

Roomon-Volkmonn Music School, Bovorio. Pupil of Dr. S. A. Pierce, New York; Victor Heinze, Chicogo.



A. LEE FREEMAN, B.M.

Instructor in School Music, History of Music. Orchestrotion, Wind Instruments.

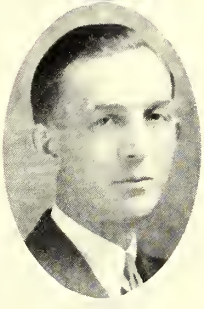
University of Michigon, B.M.



EMPO HENRY, B.A., M.A.

Instructor in Home Economics.

University of Oklohomo, B.A. Columbio University, M.A.



O. F. GALLOWAY, A.B., A.M., Ph.D.

Professor of Educotion.

University of Kentucky, A.B., A.M., Ph.D.



GERTRUDE FAY HOLMES, Ph.B., M.A.

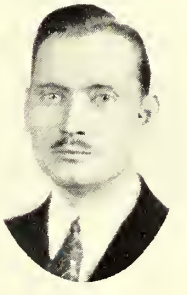
University of Chicogo, Ph.B., Tufts College, M.A.



FRIEDA GAMPER, Ph.D.

Professor of Germon.

University of Zurich, Switzerlond, Ph.D.



WARD B. JENKS, Ph.B., A.M.

Professor of Speech ond Biblicol Literoture.

Brown University, Ph.B.; University of Chicogo, A.M.; Boston University, School of Religious Educotion.



MARY JOHNSTON, A.M.

Professor of Latin and Spanish.

Indiana University, A.M., University of Chicago, Columbia University.



MAHALA McGEHEE

Piano, History of Music.

Graduate Chicago Musical College; Cincinnati Conservatory of Music; Pupil of Mr. Edgar Stillman Kelly, Mme. Marguerite Melville Liszniewska, Theory with Mr. George A. Leighton, Dr. J. Lawrence Erb.



NELLIE A. KNOPF

Professor of Art.

Graduate Chicago Art Institute, Chas. H. Woodbury, Boston.



JOSEPHINE MOREY

Director of Kindergarten

National Kindergarten College, Winona Summer School.



MYRTLE LARIMORE

Piano, Organ.

College of Music, MacMurray College, Frederick Morley, Chicago, Mrs. Crosby Adams' Class, Montreat, N. C.



MRS. CLARA MOORE NELMS, A.B.

Violin.

College of Music, MacMurray College, Pupil of Oskar Back, Brussels, Belgium.



ELIZABETH BLACKBURN-MARTIN

Piano.

College of Music, MacMurray College.



ANNABEL NEWTON, A.B., A.M., Ph.D.

Professor of English.

Ohio Wesleyan, B.L., A.M.; University of Michigan, A.B., A.M., Ph.D.; Oxford University; University of Chicago.



LOIS McDORMAN, B.S.

Instructor in Art.

MacMurroy College for Women, B.S., Master Institute in the Raerich Museum, New York City.



ELISABETH NICHOLS, A.B., A.M., Ph.D.

Professor of English.

Middlebury College, A.B.; University of Michigan, A.M.; Boston University, Ph.D.; University of Chicago; Cambridge University, England. (William F. Short, Professorship of English.)



HAZEL ELIZABETH OLSON, M.S.

Associate Professor of Biology.

Tabor College, A.B., University of Chicago, M.S., University of Illinois.



ISABEL CLARISSA STEWART, B.S., M.S. Ph.D.

Professor of Philosophy and Psychology.

University of Washington, B.S., M.S., Johns Hopkins University, Ph.D.



HENRY WARD PEARSON, A.B., B.M.

Director, Piano, Pipe Organ, Theory.

Potsdam State Normal School, Piano, Theory. New England Conservatory of Music, Piano, Theory. Private pupil of William H. Sherwood, Chicago; MacDonald Smith, London; Marie Prentner and Leschetizky, Vienna. Organ pupil of F. E. Hawthorne, Henry B. Vincent, J. Warren Andrews, Clarence Eddy.



MRS. FRIEDA ARNOLDS SCHWING

Piano.

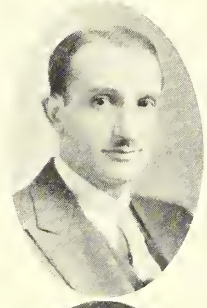
Pupil of Hartzerstribbe, Berlin, and the famous German virtuoso, Conrad Ansorge.



MRS. HELEN BROWN READ

Voice.

Diploma, Conservatory of Music; Studied with Frau Petri, Dresden, Saxony, Jean DeReszke, Paris.



LEOPOLD SCHWING, A.B.

Mus. G., Violin Ensemble.

Baldwin Wallace; Fontainbleau Conservatory, Paris; Studied with Carl Flesch and Richard Hartzer, Berlin.



MRS. MARIAN CHASE SCHAEFFER, A.B.

Instructor in Speech.

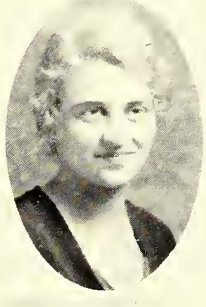
Columbia College of Expression, A.B.



AMY TATRO, B.F.A.

Instructor in Art.

Yale University, B.F.A.



MAURINE SMITH, A.B., A.M.

Instructor in French and Biology.

MacMurray College for Women, A.B., University of Illinois, A.M.



BEATRICE MARY TEAGUE, A.M.

Professor Romance Languages.

University of Denver, A.M., The Sorbonne, University of Grenoble.

GRACE S. TICKLE, A.M.

Professar of Home Economics.

University of Missouri, B.S. in Agriculture, B.S. in Educotian, Teachers' College, Columbia University, A.M., Red Crass Dietitian, Colorado University.





LUCILLE VERNE CRAWFORD, A.B., B.S.

Assistont Librarian.

MacMurray Callege, A.B., University af Illinois, B.S. in Library Science.

ELLEN CREEK, A.M., B.S.

Librarion.

Eorlhom Callege, A.B., Indiana University, A.M., University of Illinois, B.S. in Library Science; Calumbio University.





ALBERT C. METCALF

Registror, Secretary of the foculty.

Illinois College, B.S.



E. E. CRABTREE

Treasurer.



THE CLASSES



COLLEGE GRADUATE, 1933

So must it be goodbye?
A smile, a parting sigh,
And then farewell?

Chant not your doleful lays,
Why, even college days,
You know, must end

Like books, and plays, and song.
We cannot languish long
Beneath their spell.

'Tis only mem'ry lingers—
Time, touch with gentle fingers
Each unseen friend.

—MARY FRANCES SCOTT, '34



ANNABEL NEWTON

SENIOR CLASS HISTORY

Precious articles, so it is said, are done up in small packages. The present senior class numbers less than fifty; yet the proportion who have survived the "storm and stress" of four years of college work and play is larger than that of any class which has been graduated from MacMurray. Barring some deductions and a few additions, the class of 1933 is the original one "wearing the green" in the fall of '29.

There are bright and shining stars in this 1933 firmament. Now it is a scientific constellation that dazzles the MacMurray world. Again it is a poetic, dramatic, athletic, musical, or artistic star that dazzles our eyes. The class has always been ready to take its part in the various activities of the college.

This senior class has been a social unit. Witness the frequent gatherings of the merry group in Senior Lounge on "Tea Day" or "Coffee Night."

It is with a mingled feeling of joy and sadness that the class of 1933 attend the last class, the last dance, the last tea, the last coffee, the last everything in their MacMurray life, and go forth into a larger field for which the past four years have been preparing them.



CLASS OF 1933

SENIORS

Colors: Red and White

Hymn: Lead On, O King Eternal

OFFICERS

President LOUISE RICKARD
Vice President ELIZABETH DERTINGER
Secretary GRETCHEN JUHL
Treasurer ELEANOR CHAPIN

LUCILE ADKINS
Bluffs, Illinois
Major—English

Belles Lettres; History Club 1; Public Speaking Club 3; Hockey 2; Boseball 2; Trock 2; Moy Day 1, 2; Dad's Doy 2.

OFELIA ADRIAN
Sontiago, Chile,
South Americo

Tronsferred from University of Chile.

IRENE AINSWORTH
Saidora, Illinois
Major—Biology

Phi Nu; Press Club 2, 3, 4; Public Speaking Club 2; Moy Doy 1.

CONSTANCE ALKIRE
Petersburg, Illinois
Major—Speech

Lombda Alpha Mu, Sec'y 4; Speech Club 1, 2, 3, 4, Pres. 2; Dromotic Club 1, 2, 3, 4, Pres. 3; French Club 2; A.A. 4; Debate Club 4; Hockey 1, 4; Basketboll 1; Army-Navy 4; Vorsity 4; "Purple ond Fine Linen"; "Gommer Gurton's Needle"; "Quolity Street"; "Sin of Ahob"; "Imoginory Involid"; "Enchonted Cottoge"; "39 East"; "Borrobos"; "Kiss for Cinderello"; Moy Doy 1, 2, 3; Dod's Day 1, 3; V. Pres. Closs 2; 1st ploce in Wesley Mothers Contest 2.

VIRGINIA E. BRADLEY
Petersburg, Illinois
Major—Piono B.M.

Belles Lettres; Sigmo Alpho Ioto; Madrigol Club 1, 2, 3, 4; Pres. 2, 4; Choir 4; Moy Doy 1, 2, 3, 4; Dod's Day 1, 2, 3, 4.



HELEN BRINNER
Moson City, Illinois
Major—Home Economics

Phi Nu; Home Economics Club 1, 2, 3, 4, V. Pres. 3; Freshmon Commission; Brown Book Committee 1; Boseball 2; May Doy 1, 2, 3; Dad's Doy 1, 2, 3.

RUTH CAROLINE BROWN
Pisgoh, Iowo
Major—Mathemotics

Theta Sigmo; Tironian Club; Bosketboll 3, 4; Boseboll 2, 3; Hockey 4; Moy Doy 3; Attended Choriton Junior College and U. of Iowa before MacMurroy.

FRANCES M. CANINE
Crowfordsville, Indiono
Major—Biology

Student Press Assn. 1, 2, 3, 4; Freshmon Commission; Indiono Club, Sec'y 2; Pres. 3; Spanish Club 2.

ELEANOR CHAPIN
Jacksonville, Illinois
Major—English

Belles Lettres; W.C.T.U. 4; Illiwoco Staff 3; Student Gov. Board 4; Closs Treos. 3, 4; Y.W.C.A. 1, 2, 3, 4; Home Economics Club 3, 4; Press Club 3.

VIRGINIA CHILDERS
White Holl, Illinois
Mojor—Home Economics

Theto Sigma; Home Economics Club 1, 2, 3, 4.

ELIZABETH DERTINGER
Bushnell, Illinois
Major—Speech

Lambda Alpha Nu, Pres. 4, Treas 3; Public Speaking Club 2, 3, 4, Pres. 3; Debate Club 3, 4; "The Maker of Dreams"; "The Imaginary Invalid"; "Fashions"; "Enchanted Cottage"; "The Man In the Bowler Hat"; "39 East"; "A Kiss for Cinderella"; May Day 2, 3, 4; Dad's Day 2, 3, 4; Class V. Pres. 4.

LLOYD DRINKWATER
Camargo, Illinois
Major—Public School Music

Lambda Alpha Mu, Sec'y 3; May Day 1, 2, 3, 4; Dad's Day 2; Orchestra 1, 2, 3, 4; Madrigal Club 1, 2; String Ensemble 2, 3, 4; Tironian Club 4.

BRITOMARTE EASTIN
Galesburg, Illinois
Major—English

Belles Lettres; Student Press Assn. 4; May Day 2.

JOSEPHINE ELLISON
Oblong, Illinois
Major—Music-Piano

Belles Lettres; Madrigal 1, 2, 3, 4; May Day 2; Dad's Day 1, 2, 3.

DELLA MARSH EVERTS
Virden, Illinois
Major—Piano B.M.

Lambda Alpha Mu; Madrigal 1, 2, 3, Sec.-Treas. 2; Choir 4; Sigma Alpha Iota 2, 3, 4, Treasurer 3, 4; S.G.A. Sec. 3, V. Pres. 4; Illiwoco Staff 3; Jane House Pres. 4; May Day 1, 2, 3; Dad's Day 2, 3.



LOUISE FISHER
Muncie, Indiana
Majors—Psychology and English

Theta Sigma; Indiana Club V. Pres, 3; Y.W.C.A. Pres. 4; Hockey 3; May Day 1, 3, 4; Dad's Day 2, 3, 4; Chr. Senior Tea; Illiwoco Staff 3; Advisory Council; Choir 1, 2, 3, 4; Public Speaking Club 3.

GENEVIEVE FLOCK
Springfield, Illinois
Major—History

Theta Sigma, Sec'y 4; History Club 1; I.R.C. 2, 3, 4, Sec'y 4; May Day 2, 3; Dad's Day 4; Hockey 4.

M. JEANETTE FORD
Waverly, Illinois
Major—English

Belles Lettres; Press Club 1; S.G.A. 1; Greetings Reporter 1; Greetings Editor 4; Illiwoco Editor 3; Cap and Gown 4; Scribblers 3; May Day 1, 2; Dad's Day 1, 2, 3, 4; Freshman Dance Com.; I.R.C. 3; French Club 4.

DOROTHY FOSTER
Raymond, Illinois
Major—English

Phi Nu, Treas. 4; Madrigal 2, 3; A.A. Board 2, 4; W.C.T. U.; I.R.C. 3, 4; Baseball 1, 2, 3, 4; Basketball 3, 4; Hockey 3, 4; "Copy"; May Day 1, 2, 3, 4; Dad's Day 4.

VESPER GIBBS
Warsaw, Indiana
Major—Art

Belles Lettres, Sec'y 4; Y.W.C.A. 2; S.G.A. 4; Indiana Club 2, 3, 4, V. Pres. 4; Illiwoco Staff 3; May Day 1, 2, Costume Com. 4.

FRANCES HARDESTY
Jocksonville, Illinois
Major—Physical Education

Phi Nu; A.A. 2, 3, 4, Treos. 4; I.R.C. 1, 2; Boseball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketboll 1, 3, 4; Army-Novy 1, 2, 3, 4; Varsity 2, 3, 4; May Day 1, 2, 3, 4; Dad's Day 1, 2 ,3.

KARLEEN HAST
Evansville, Indiana
Major—Physical Education

Phi Nu; Y.W.C.A.; Social Chr. 3; A.A. Board 3, 4, Pres. 4; Cop and Gown; Modrigal 2; Advisory Council 3, 4; Hockey 1, 2, 3, 4; Boseball 1, 2, 3, 4; Swimming 1, 2, 3, 4; Bosketball 1, 2, 3, 4; Army-Navy 2, 3, 4; "Suppressed Desires"; "Copy"; May Day 1, 2, 3, 4; Dad's Doy 1, 2, 3, 4; Closs Pres. 3; Senior Ball Chr. 4; Moy Queen.

MARY JOY
Chapin, Illinois
Major—Home Economics

Theto Sigma; Home Economics Club 1, 2, 3, 4; Hockey 2, 3; May Day 2, 4; Costume Chr. 3; Dad's Day 1, 3.

KATHRYN JOHNSTON
Hovana, Illinois
Majors—Psychology, Philosophy and English

Lambdo Alpho Mu; A.A. Baord 1; Dramatic Club 1, 2, 3, 4; I.R.C. 3, 4; Greetings 2, 3, 4; Asst. Ed. 4; Illiwoco Staff 3; Scribblers Club 2, 3, 4; Y.W. Freshmon Commission; Hockey 1, 2, 3; Baseball 2; "Purple and Fine Linen"; "Gommer Gurton's Needle"; "The Enchanted Cattoge"; "The Imaginary Invalid"; May Day 2, 3; Brown Book Com. 3

GRETCHEN JUHL
Petersburg, Illinois
Major—Music-Piono

Belles Lettres; Sigma Alpha Iota, V. Pres. 3, 4; A.A. Baard, V. Pres. 4; Class Sec'y 3, 4; Madrigal Club 1, 2, 3, 4; Librarian 2; May Day 1, 2, 3; Dad's Day 2, 4; Illiwoco Staff 3.



RUTH LEAVENWORTH
Jacksanville, Illinois
Major—Art

Belles Lettres; Dramatic Club 1, 2, 3, 4; I.R.C. 2, 3, 4; Scribblers Club 2, 3, 4; Jacksanville Club 1, 2, 3, 4; "The Imaginory Invalid"; May Doy 2; Dad's Day 4; Illiwoco Staff 3.

LONA LIEBENSTEIN
Pearl City, Illinois
Major—Chemistry

Theta Sigmo.

ALMA MALSBURY
Virden, Illinois
Major—Home Economics

Phi Nu; Home Economics Club 1, 2, 3, 4, Pres. 4; W.C.T.U. 4; May Doy 1, 2, 3, 4; Dad's Doy 2.

MARGARET MERZ
Gronite City, Illinois
Major—Home Economics

Theta Sigmo; Home Economics Club, Sec. 2; A.A. Board; Hockey 1; Baseball 2; Hockey 3; Army-Navy 3; May Doy 1, 2· Illiwoca Staff 3; Greetings Staff 3; Chr. May Day Costumes 4.

DOROTHY MESSINGER
Rontaul, Illinois
Major—English

Theto Sigma, Sec. 3; S.G.A. Pres. 5, Treos 4; Y.W. Vice Pres. 3; Illiwaco Stoff 4; Tironion 1, 2, 3, 4, 5, Vice Pres. 2, Pres. 3;W.C.T.U. 3, 4, 5; Editor Radio 1; Advisory Council 4, 5; Hockey Team 5; Rep. to Nat'l Commerciol Teochers Federotion 4; Assistant in Secretariol Dept. 3, 4, 5; May Day 1, 4; Dad's Day 5.

KATHERINE MEYER
Cancard, Illinais
Majars—Physical Education and English

Jacksanville Club 1, 2, 3, 4; Illiwaca Staff 3; Hackey 2, 3, 4; Basketball 4; Baseball 2, 3, 4; Army-Navy 4; Varsity Basketball 4; May Day 1, 2, 3, 4; Dad's Day 2, 3, 4; College Band 3; Swimming 3, 4.

BARBARA MEYER
Cancard, Illinais
Majar—Physical Education

Jacksanville Club 1, 2, 3, 4; Hackey 2, 3, 4; Baseball 2, 3, 4; Basketball 3, 4; Army-Navy 4; May Day 1, 2, 3, 4; Dad's Day 2, 3, 4; College Band 3; Swimming 3, 4.

MILDRED MEYER
Havana, Illinais
Majar—Art

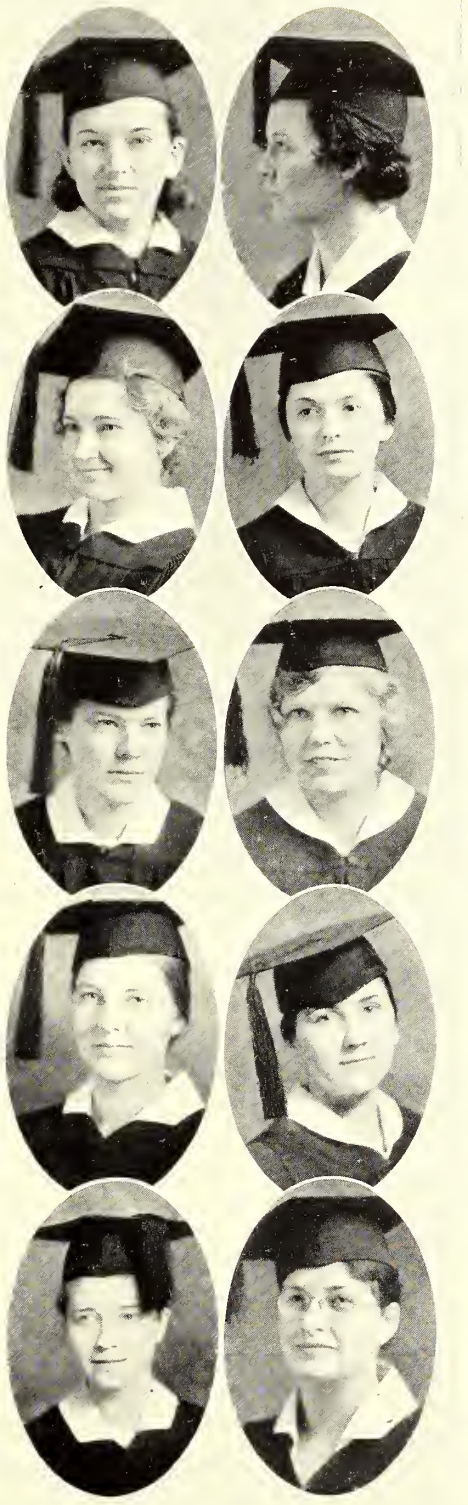
Lambda Alpha Mu; Class V. Pres. 3; Press Club 1, 2; Student Gav't Baard 1; Greetings 1, 4; Illiwaca Staff 3; Scribblers Club 3, 4; Hackey 3, 4; Baseball 3; "Will O' the Wisp"; May Day 1, 4; Plat 3, 4; Dad's Day 1, 4; Secand Prize, Paetry 2; First Prize, One-Act Play 3.

GENEVA MILLARD
Murrayville, Illinais
Majar—Art

Phi Nu; Y. W. C. A.; Jacksanville Club; May Day 4.

RUTH PLEAK
Springfield, Illinais
Majar—Piana

Belles Lettres, V. Pres. 3; Madrigal 2, 3, 4; May Day 1, 2, 3; Dad's Day 1, 2, 3, 4.



MARION RATIGAN
Springfield, Illinais
Majar—Psychalagy

Transferred fram Springfield Juniar College.

LOUISE RICKARD
Waverly, Illinais
Majar—Music

Belles Lettres, Treas. 3; Sigma Alpha Iata, Chaplain 4; Press Club 2, 3, 4; Madrigal Club 1, 2, 3, 4; May Day 1, 2; Dad's Day 1, 2, 4; Class Pres. 4; Illiwaca Staff 3.

IMOGENE SCHNEITER
Taylarville, Illinais
Majar—Physical Education

Greetings Staff 2; A.A. Baard; Hackey 1, 4; Basketball 1, 3, 4; Swimming 3, 4; Baseball 2, 3; May Day 1, 2, 3, 4; Dad's Day 1, 2, 3.

CATHERINE SCHIRZ
Jacksanville, Illinais
Majar—Physical Education

Phi Nu; French Club 2; Madrigal 2, 3; A.A. Baard 4; Jacksanville Club 1, 2, 3, 4; Hackey 1, 3, 4; Basketball 1, 3, 4; Baseball 1, 3, 4; Army-Navy 1, 3, 4; Varsity 3, 4; "Capy"; May Day 1, 3, 4; Dad's Day 3, 4; Tennis Class Champ. 3.

HELEN SEYMOUR
Franklin, Illinais
Majar—Latin

Jacksanville Club.

LEE ELLA SHORTRIDGE
Jacksanville, Illinais
Majar—French

Belles Lettres, V. Pres, 4; Tironian Club 3, 4; Y.W. C.A. 3, 4; May Day 3. Transfer fram Illinois Callege.





HELEN TEELE
Springfield, Illinais
Majar—Latin

Phi Nu; I.R.C. 3, 4, Treas. 4; Illiwaco Staff 3; Greetings Staff, Bus. Mgr 4; French Club 2; May Day 2.

ALICE THOMAS
Jerseyville, Illinais
Majars—Latin and English

Theta Sigma, Pres. 4; Histary Club 1; Hackey 3; May Day 3; Madrigal Club 1, 2, 3; Callege Chair 1, 4.





FRANCES VOSBURGH
Sherman, Illinais
Majar—English

Dramatic Club 4; Jacksanville Club 1, 2, 3, 4; Speech Club 4; Debate Club 4.

BERNICE YORK
Jacksanville, Illinais
Majar—English

Phi Nu, Sec'y 4; May Day 2; Dad's Day 2; Freshman Dance Committee; Senior Hause Dance Com.; Senior Ball Com.





HESTER BARRY
Raadhause, Illinais
Majars—Latin and English

Lambda Alpha Mu, Pres. 3; Dramatic Club; A.A. Board; Illiwaca Staff 3; Hackey 3; "Man in Bawler Hat"; May Day 1; Chr. 4.



JUNIORS



MARY F. JOHNSTON

JUNIOR CLASS HISTORY

The record of the junior class explains its qualities. In September, 1930, two hundred and fifty freshmen learned their first collegiate lesson, namely that they had come to MacMurray, not Illinois Woman's College. This accomplished, they proceeded to prove that their greatness equalled their number by first winning the hockey championship, the tennis trophy, and then numerous prizes in the literary field. The Library drive called forth still more ingenuity, and holding the Freshman Frolic in the dining hall was considered a triumph.

When the college authorities perceived the unusual traits of the sophomores, they provided the now famous Sophomore Tests in which several of the number more than met the challenge and thus established the class reputation. The literary accomplishments increased. Three varsity debaters and the co-author of the May Day and Dad's Day plots were sophomores. For the second time they claimed the tennis trophy and supplied more varsity players.

Now that they have become upperclassmen and have duly made their debut at the Senior Ball, the junior class presents as its first major accomplishment, the 1934 Illiwoco. The editor and staff deserve to be particularly honored this year, for they have had problems no other class has experienced.

The ruthless claims of matrimony, the teaching profession, and other worthy fields of endeavor may have lessened the number, but it remains a great class. Through all their college career, the juniors owe much credit for their achievements to Miss Johnston, who could foresee much, and who, by her valuable advice, averted pending difficulties. Thus the juniors have participated in many activities, literary, athletic and dramatic—always with the versatility of MacMurray '34.



CLASS OF 1934

JUNIORS

Colors: Green and White

Hymn: I Would Be True

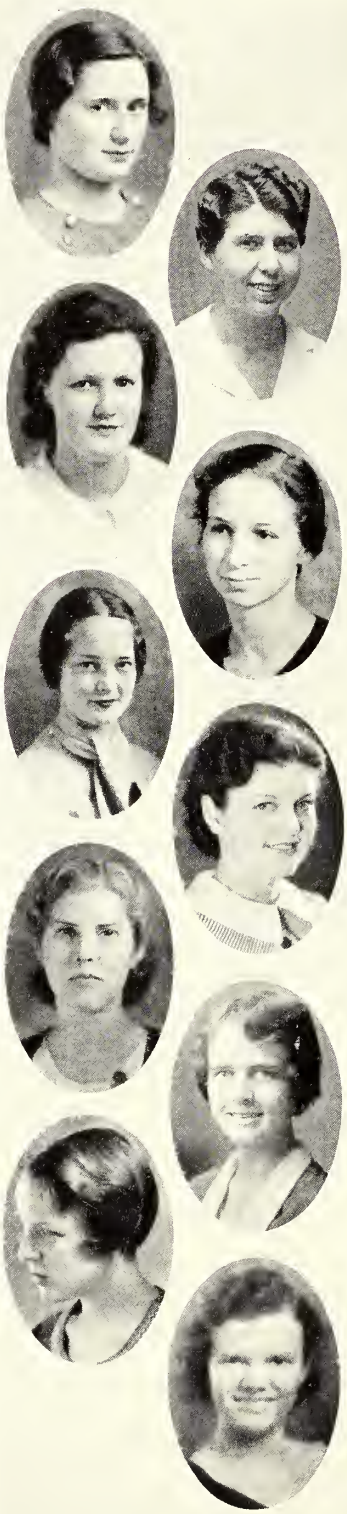
OFFICERS

President AURELIE PROCTOR

Vice President ALINE BELLEVUE

Secretary RUTH LAWRENCE

Treasurer MARGARET BAILEY



MARGARET BAILEY
Martinsville, Ind.

ALINE BELLEVUE
Jacksanville, Ill.

JANE BENTLEY
Taylorville, Ill.

MARJORIE BOOTH
Carthage, Ill.

BETTY ANN BROWN
Quincy, Ill.

VIRGINIA BROWNING
Bentan, Ill.

ELIZABETH BUKER
Carthage, Ill.

MARY BURGESS
Aledo, Ill.

VIRGINIA BURR
Springfield, Ill.

DORIS CAMPBELL
Rack Island, Ill.



HAZEL MAE CLARK
Clay City, Ill.



MARGARET COOK
Quincy, Ill.



GAIL CUMMINGS
Springfield, Ill.



MILDRED DEATON
Jacksonville, Ill.



DOROTHY DOLAND
Marrisonville, Ill.



VIRGINIA FLETCHER
Cowden, Ill.



EMMA MARY FOOTE
Tonico, Ill.



KATHERINE FRENTZEL
Danville, Ill



LUCILE GEHRING
Wotago, Ill.



EMMA LOUISE GIBSON
Mattoan, Ill.

MARTHA HALL
Plymouth, Ill.





ESTHER HAMMOND
Casey, Ill.

NATALIE HUNTER
Pittsfield, Ill.





DOROTHY KERR
Quincy, Ill.

CHRISTINE LAMBERT
Christopher, Ill.





RUTH LAWRENCE
Brook, Ind.

MARY LUCKEY
Potomac, Ill.





LORRAINE LUDWIG
Benton, Ill.

GENE MAYNOR
Galcanda, Ill.





AURELIE PROCTOR
Fayville, Mass.



HAZEL RENTSCHLER
Cancord, Ill.

VIRGINIA RICHARDSON
Clarks Hill, Ind.





MILDRED ROSE
Jacksonville, Ill.

CATHARINE ROWLEY
Seoton, Ill.





MARY FRANCES SCOTT
Jacksanville, Ill.

LAURA SOWERS
Jacksanville, Ill.





ROBERTA STEINMAN
Jacksanville, Ill.

WILLIA STEPHENSON
Jerseyville, Ill.





MARY ELIZABETH
SULLENBURGER
Donville, Ill.

MARTHA SYMONS
Murrayville, Ill.





NANCY LEA TORMEY
Jocksonville, Ill.

LOUISE TURNER
Elmwood, Ill.

VIRGINIA VASEY
Jocksonville, Ill.

MARY ETTA WALKER
Mound City, Ill.

RUTH WATTS
Oilfield, Ill.

THELMA WATTS
Oilfield, Ill.

MARIE WEBSTER
Marissa, Ill.

THEO WILSON
Jacksanville, Ill.

MARIAN WOOD
Louisiana, Mo.

PAULINE WOODROW
Chicago, Ill.

RUTH WYKLE
Geneseo, Ill.



SOPHOMORES



MARION CHASE SCHAEFFER

SOPHOMORE CLASS HISTORY

"College at last!" shouted 178 eager freshmen in 1932 as they stormed into MacMurray. The first week left them rather bewildered, and then Miss Dorothy Remley took charge of the class, explained its difficulties, and effected an organization. All its enthusiasm remained, carrying it from victory to victory. This class wan the interclass basketball and swimming meets. Freshmen societies wan the debate and one-act play contests. Every organization open to freshmen had an excellent membership from the class.

Miss Remley did not return for this second year, and sa the Class of 1935 was permitted to elect its own adviser. This initiated the new system of selecting class advisers, for every succeeding sophamore class will have the privilege of electing its sponsor. This class chose Mrs. Marian Chase Schaeffer, and under her guidance the 86 members of the class returned this year have gane forward steadily.

As sophomores, the class aided the new freshmen by strictly enforcing the wearing of the green ribbans. In athletics the class tied with the seniar class for first place in the hockey contest, and has high hapes for the other athletic contests. In all other activities both intellectual and social, the class has been almost equally successful. Its ideal is to be active in every field of school activity, so that each individual's college life will be well rounded and complete.



CLASS OF 1935

SOPHOMORES

Colors: Blue and White

Hymn: Dare To Be Brave

OFFICERS

President MARY EVA DYAR

Vice President ELSIE REAM

Secretary MIRIAM HAVIGHURST

Treasurer ESTHER DUMAS



ABBOT
ADAMS
AHLF
ARNOLD

BAILEY
BAKER
BAUGHMAN
BOLAND

BRITTON
BRUNER
CHALICE
CRAPP

CRONKHITE
DAILEY
DUMAS
DYAR

EMIG
ERWIN
FAITH
FLAGG



FULMER
GARVIN
C. GREEN
J. GREEN

GURLEY
HAILEY
HAMILTON
HARBERT

HAVIGHURST
HERMAN
HILLER
HODGSON

HURD
HOMER
HORN
JOHNSON

JONES
KEELING
KENDALL
LOWE



LINKENHOKER
McDONOUGH
McCORD
McMILLAN

McMURDO
MANN
MAYHEW
MEROD

MEYER
MOORE
NORRIS
MOORMAN

OHRN
ORR
PHELPS
REAM

RIDGELY
SANDERSON
SCHAEFFER
SCHELLENBARGER



First Row: C. SEILER, SMITH, LYDY, WARD, WISWELL
Second Row: M. SEILER, SNELL, VERNOR, WARNER, WRIGHT
Third Row: SIMMONS, SPRINGMAN, WACKERLE, WELLS, YOUNG
Fourth Row: SIMPSON, STEINEL, WALLACE, WHITNEY





FRESHMEN



LULU D. HAY

FRESHMAN CLASS HISTORY

"United we stond; divided we foll!" Since the eorly, trying doys of the freshmon entronce into a new world af affairs, nomely College, they hove ever remembered the volue of loyolty ond unity, for in these two lies the welfare of the closs—being superseded by Sportsmonship only, an inherent quality found in eoch and every member of the greot body of freshmen.

With the "wearing o' the green," the freshmen were formolly initioted into society ot MocMurray College. United, they revalted on the thirty-first af October, refusing to weor longer the green ribbons enforced upon them by trodition—ond the upper clossmen. United, they won victory after victory in thot unprecedented revolution. However, following the ethics af spartsmanship and lady-like behoviour, os well os the odvice af their commonder, odviser ond friend, Miss Lulu D. Hay, they decided to bring to o close the bottle for freedom.

Thraughout oll of their campaigns ond their bottles ogoinst the numerous odds which confronted them, the freshmen found in Miss Hoy, the sympothy, potience ond guidonce they needed to keep them corrying the banner af Sportsmanship onward toword victory. Victory, in their cose, meont the estoblishment of good spartsmanship os a standord of the Closs of 1936, hoping by their exomple to turn the eyes of the closses which follow them toword thot same goal.



CLASS OF 1936

Colors: Yellow and White

Hymn: O Jesus, I Have Promised

OFFICERS

President MARTHA LOIS BARNETT

Vice President MEREDITH STORR

Secretary MIRIAM FORK

Treasurer FRANCES BLANE



Abbott, Ina
Alkire, Eleanor
Anderson, Margaret
Baker, Evelyn
Ballou, Isabel
Barnett, Martha Lois
Barrick, Mildred
Barton, Pauline
Bell, Betty Jane
Bennett, Helen
Blane, Frances
Bowden, Eleanor
Bradley, Imogene
Brennecke, Ruby
Brutcher, Dorothy
Buck, Dorothy
Buzick, Mary
Canavan, Ardath
Cantrall, Harriet
Carlson, Marjorie
Chumley, Eloise
Coleman, Lucile
Conover, Dorothy
Cook, Jeanette
Coyne, Jeanne
Craig, Isabel
Cronkhite, Pearl
Cunningham, Norma
Davis, Georgia
Dewhirst, Ruth
Dunham, June
Ewers, Winifred
Farr, Lois
Feldkamp, Louise
Fisher, Mary Louise
Fork, Miriam
Foster, Charlouise
Foster, Sue
Freese, Dorothy
Gray, Lois
Green, Helen
Grubb, Mary Ann
Hallock, Loetta
Hanna, Mildred
Hanna, Phyllis
Harney, Mary
Harris, Lucile
Hay, Canstance
Hedberg, Orpha
Hess, Eileen
Hicks, Alpha
Hosafros, Florence
Houghton, Marjorie
Hunt, Florence
Jensen, Helen
Jahnsan, Donna
Johnson, Helen
Johnson, Mary K.
Johnson, Ruby
Johnston, Eleanar
Kays, Marie
Kendle, Virginia
Kennedy, Irene
Kent, Elizabeth
King, Eileen
Kirk, Helen



Lambert, Elizabeth
Lawrence, Clarice
Layman, Dorothy
Leak, Loretta
Leonard, Ruth
Livengood, Pauline
Lohman, Rachel
Long, Amy
McCain, Susan Jane
McCoy, Rosalie
McDowell, Carrie
McMillen, Vera
Madden, Rosemary
Madding, Mary
Marquiss, Helen
Masters, Mildred
Maxfield, Dorothy
Milward, Eleanor Jane
Molter, Katherine
Moore, Madge
Moseley, Marion
Neill, Elizabeth
Nudd, Ellen
O'Bannon, Mary
Patchen, Phyllis
Patten, Constance
Penington, Marcella
Pickford, Virginia
Pittman, Mildred
Pleak, Barbara
Porter, Mary Elizabeth
Redden, Frances
Rosborcugh, Dorothy
Sargeant, Margery
Schafer, Clarice
Seaton, Mary
Shaw, Mary K.
Singleton, Helen
Sloan, Charlotte
Smith, Thyra
Stevenson, Ann
Storr, Meredith
Stoutenborough, Helen
Sundquist, Darlene
Swan, Katherine
Thompson, Ruth
Triplett, Mary
Turner, Dorothy
Tyler, Marie
Underwood, Lila
Waggoner, Margaret
Wait, Mary Alice
Waite, Ruth
Walters, Naomi
Warskow, Augusta
Watts, Lela
Weaver, Evelyn
Wells, Rayburn
White, Myra
Whitlock, Iola
Wilcockson, Annette
Wilson, Eileen
Wise, Ruth
Wylde, Lenore

TO OUR COLLEGE FRIENDS

Time keeps a scroll made of gold,
Devoted to warm, beating hearts—
To you, our friends, who have sought
In the great, silent causeways of life
The essence and depth of its meaning.
Abundantly you have found it;
Graciously have given it
In the form of greater happiness
To us, who yet are seeking.

—MARY FRANCES SCOTT '34



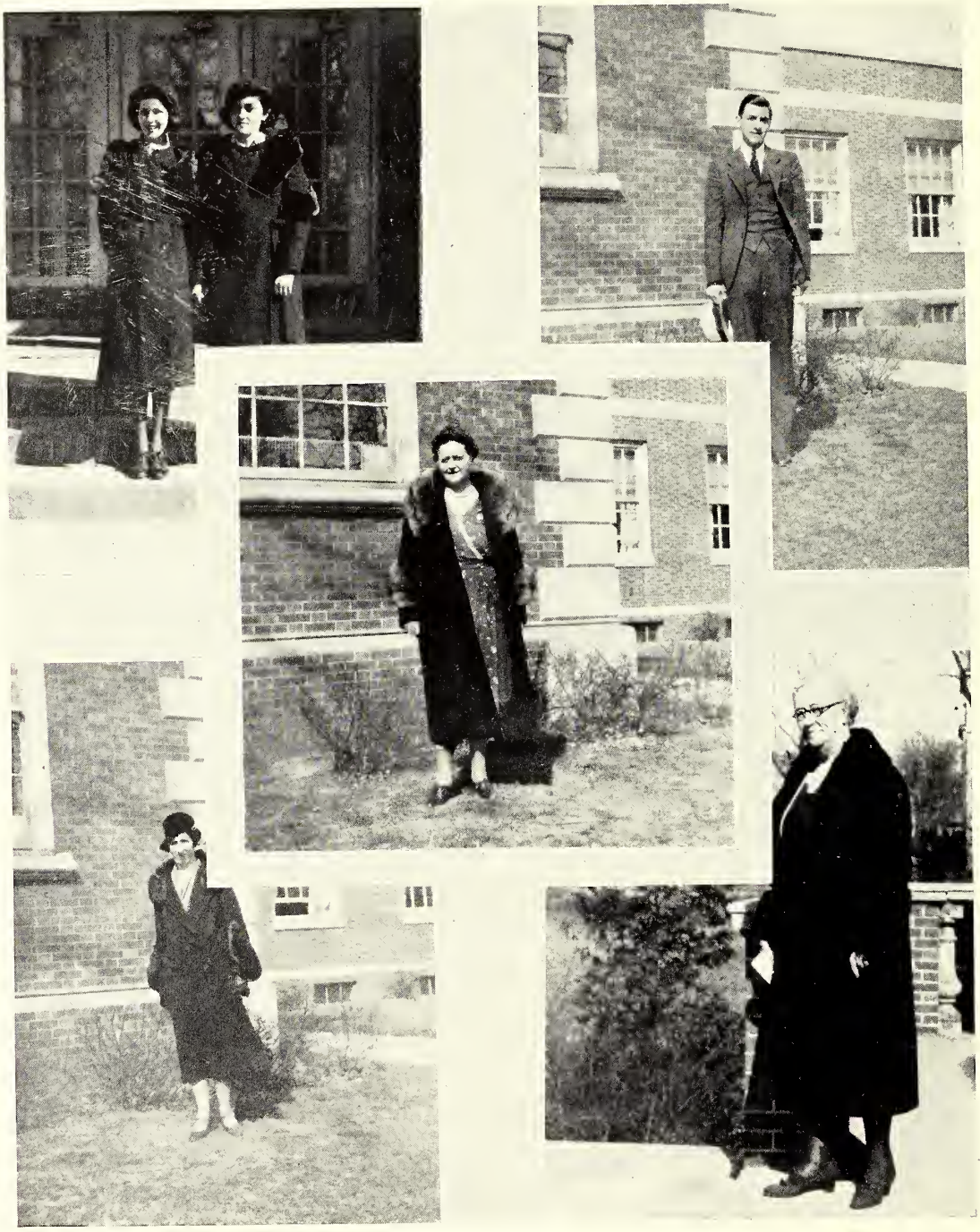
MR. AND MRS. A. C. CRAWFORD

Chicago, Illinois

In this inadequate manner, the junior class wishes to show the appreciation of the entire student body to its college friends. This year we thank Mr. and Mrs. A. C. Crawford, who so splendidly made possible the library addition, and Mr. Edgar T. Welch, for his generous gift to the college.

To President and Mrs. McClelland we owe a continuous thanks for the many kindnesses shown us throughout the year, and especially for the delightful freshman Sunday night suppers.

These are the things we do not forget.



FRIENDS



SOCIETIES

INTER-SOCIETY COUNCIL

BELLES LETTRES

Elizabeth Buker

Lee Ella Shortridge

PHI NU

Jane Bentley

Ruth Wykle

LAMBDA ALPHA MU

Elizabeth Dertinger

Virginia Burr

THETA SIGMA

Alice Thomas

Lucille Gehring

BELLES LETTRES

(Founded 1851)

Hic vitae activae preparamus

Colors: Yellow and White

Flower: Ward Rose

OFFICERS

President ELIZABETH BUKER
Vice President LEE ELLA SHORTRIDGE
Secretary VESPER GIBBS
Treasurer BETTY SULLENBERGER

SORORES

1933

Lucille Adkins
Virginia Bradley
Eleanor Chapin
Britomarte Eastin
Josephine Ellison
Jeanette Ford
Vesper Gibbs
Gretchen Juhl
Ruth Leavenworth
Ruth Pleak
Louise Rickard
Lee Ella Shortridge

1934

Marjorie Booth
Elizabeth Buker
Elizabeth Capps
Mildred Deaton
Emma Louise Gibson
Aurelie Proctor
Hazel Rentschler
Mary Frances Scott
Roberta Steinman
Betty Sullenberger

1935

Thelma Abbott
June Baughman
Clara Chapin
Esther Dumas
Mary Eva Dyar
Kathryn Gourley
Miriam Havighurst
Martha Margaret Jones
Jeanne Kendall
Gene Maynor
Catherine Moorman
Elizabeth Sanderson
Naomi Scranton
Vivian Wells



First Row: Pleak, Steinman, Dumas, Tormey
Second Row: Gourley, Buker, Sullenberger
Third Row: Bradley, Dyar, Scott, Shortridge
Fourth Row: E. Chopin, Juhl, C. Chapin, Copps



First Row: Rentschler, Rickord, Kendoll, Maynor
Second Row: Baughmon, Wells, Deoton
Third Row: Ellison, Booth, Proctor, Adkins
Fourth Row: Abbott, Gibson, Hovighurst, Ford

PHI NU

(Founded 1853)

Lucem calligentes ut emittamus

Colors: Blue on Blue

Flower: Red Rase

OFFICERS

President JANE BENTLEY
Vice President RUTH WYKLE
Secretary BERNICE YORK
Treasurer DOROTHY FOSTER

SORORES

1933

Irene Ainsworth
Dorothy Foster
Frances Hardesty
Karleen Hast
Alma Malsbury
Geneva Millard
Katherine Schirz
Helen Teele
Bernice York

1934

Jane Bentley
Martha Bess
Betty Ann Brown
Katherine Frentzel
Mildred Rose
Lonita Segur
Martha Symons
Thea Wilson
Ruth Wykle

1935

Jane Adams
Juanita Ahlf
Rosalind Boland
Pauline Crapp
Alice Flagg
Ruth Hailey
Ruth Hamilton
Nadean Hollman
Anne Hyrup
Josephine Johnson
Betty Liggett
Marjarie Mayhew
Irma Merod
Virginia Smith
Ruth Steinel
Dixie Watkins



First Raw: Johnsan, Faster, Wykle, Steinel
Second Raw: Ahlf, Mayhew, Flagg
Third Row: Hardesty, Bentley, Liggett, Hallman
Faurth Row: Bess, Brawn, Hailey, Hyrup



First Row: Ainsworth, Millord, Molsbury, Homilton
Second Row: Rose, Schirz, Bolond
Third Row: Symons, Host, York, Frentzel
Fourth Row: Wilson, Smith, Merod, Adoms

LAMBDA ALPHA MU

(Faunded 1912)

Paula maiora canamus

Color: Lavender

Flower: Killarney Rase

OFFICERS

President ELIZABETH DERTINGER

Vice President VIRGINIA BURR

Secretary CONSTANCE ALKIRE

Treasurer RUTH WATTS

SORORES

1933

Canstance Alkire
Hester Barry
Elizabeth Dertinger
Llayd Drinkwater
Della Everts
Kathryn Jahnstan
Mildred Meyer

1934

Virginia Browning
Virginia Burr
Mary Luckey
Virginia Richardsan
Willia Stephensan
Ruth Watts
Thelma Watts
Marie Webster

1935

Eleanor Alkire
Katherine Keeling
Mildred Schellenbarger



First Row: R. Wotts, Keeling, Stephenson
Second Row: Meyer, Johnston, Alkire, Richordson
Third Row: Schellenborger, T. Wotts, Burr
Fourth Row: Dertinger, Drinkwater, Everts, Browning
Fifth Row: Luckey, Webster, Borry

THETA SIGMA

(Founded 1912)

To Faith, Virtue, and to Virtue, Knowledge.

Colors: Scorlet, Block, ond Gold

Flower: Tolismon Rose

OFFICERS

President.....ALICE THOMAS
Vice President.....LUCILE GEHRING
Secretory.....GENEVIEVE FLOCK
Treosurer.....RUTH LAWRENCE

SORORES

1933

Ruth Brown
Virginio Childers
Louise Fisher
Genevieve Flock
Mary Joy
Morgoret Merz
Dorothy Messinger
Alice Thomos

1934

Morgoret Bailey
Aline Bellevue
Goil Cummings
Emma Mary Foote
Lucile Gehring
Mortha Holl
Notalie Hunter
Dorothy Kerr
Ruth Lowrence
Louise Turner

1935

Corolyn Hiller
Mildred Horn
Christine Lombert
Lono Liebenstein
Lorroine Ludwig
Ildo Jeon Schoefer
Elizobeth Moore
Coroline Schlogenhouf



First Row: Merz, Gehring, Schlagenhouf, Foote
Second Row: Flock, Holl, Bellevue, Brown, Childers
Third Row: Joy, Horn, Messinger, Schoefer
Fourth Row: Lawrence, Thomas, Fisher, Moore, Kerr
Fifth Row: Hunter, Lombert, Cummings, Boiley



First Row: Everts, Kennedy, Juhl
Second Row: Range, Rickard, Brodley, Rose

SIGMA ALPHA IOTA

Founded at the University of Music, Ann Arbar, Michigan, 1903
Sigma Pi Chapter established at MacMurray, 1926

OFFICERS

President	LEAH KENNEDY
Vice President	GRETCHEN JUHL
Secretary	WILMA RANGE
Treasurer	DELLA MARSH EVERTS
Chaplain	LOUISE RICKARD
Sergeant-at-arms	VIRGINIA BRADLEY
Editar	MARTHA MARGARET JONES
Faculty Adviser	LULU D. HAY

SORORES

1932

Leah Kennedy
Wilma Range

1933

Della Marsh Everts
Gretchen Juhl
Louise Rickard
Virginia Bradley
Nettie Meek

1934

Mildred Rase

1935

Martha Margaret Jones



PHI KAPPA DELTA

First Raw: Seoton, Johnston, Craig, King
Second Row: Bowden, Farr, Conaver, Whitlack, Fisher
Third Row: Maxfield, Singleton, Patten, Barnett
Fourth Row: Watts, Turner, Morquiss, Grey, Foster
Fifth Row: Hess, Triplett, Ewers, Coleman
Sixth Raw: Bell, Leonord, Sundquist, Milword, Redden



PHI TAU EPSILON

First Row: Chumley, Jensen, McDowell, Weaver
Second Row: Hay, Wiese, Madden, Abbatt
Third Row: Ballou, Molter, Harney, Wilson, Hosafras
Fourth Row: Kent, Stoutenborough, Long, Swan, Nudd
Fifth Row: Storr, Andersan, Honnoh, Lahmon
Sixth Row: Bennett, Stevenson, Leok, Dewhurst, Grubb



KAPPA SIGMA THETA

First Row: Bortan, Hedburg, Pickfard, Fark, Slaon
Second Raw: Lambert, Thampsan, McCain, Jahnson
Third Raw: Brodley, Cunningham, McMillan
Faurth Row: Blane, Parter, Brennecke, Masely
Fifth Raw: Buck, Dunham, Kirk, Hicks, Sargent
Sixth Raw: Underwood, Coyne, Hunt, McCoy, White



DELTA THETA NU

First Row: Livengood, Patchen, Kendel, Neill, Conavon
Second Row: O'Bonnan, Borrick, Baker, Pittmon
Third Row: Wogner, Mosters, Busick, Pennington, Tyler
Fourth Row: Foster, Feldkomp, Pleak, Green, Freese, Cronkhite
Fifth Row: Dovis, Loymon, Smith, Scheaffer
Sixth Row: Houghton, Jahnsan, Brutcher, Worscow, Koyes



ORGANIZATIONS



KARLEEN HAST JEANETTE FORD

CAP AND GOWN

Election to Cap and Gown society is an enviable honor bestowed annually upon a very fortunate few of the incoming seniors. Membership in the society is based not only on academic superiority, but also on prominence in extra-curricular activities. Only those who have achieved outstanding records in all phases of college life during the three underclassman years are elected to this society. The decision as to choice of new members rests entirely with the outgoing seniors.

Jeanette Ford and Karleen Hast were elected to membership in the society for the academic year 1932-1933, by Helen Proctor, Rachel Thorpe, and Opal Harney, class of 1932.

Miss Ford has been an excellent student throughout her college career, editing the Illiwoco during her junior year, and the College Greetings during her senior year, in addition to various other extra-curricular activities.

Karleen Hast served as junior class president, and as president of the Athletic Association in her senior year.

It is not until after "Last Chapel," and the student body has assembled before the steps of Old Main, that the new members of Cap and Gown are chosen. The outgoing seniors who stand on the top steps descend majestically one by one, select their choice from the audience, and usher her to the place back on the steps. Then the coveted Cap and Gown pin and senior cap are presented to the new members.

This society, the one completely honorary organization of the college, is the highest embodiment of the motto, "Knowledge, Faith and Service."

STUDENT GOVERNMENT ASSOCIATION

OFFICERS

President.....DOROTHY MESSINGER

Vice President.....DELLA M. EVERTS

Secretary.....AURELIE PROCTOR

Treasurer.....JANE BENTLEY

Hause President.....PHYLLIS FAITH

Harker Chairman.....ERNA EMIG

Third Main Chairman.....ISABEL CRAIG

Secand Main Chairman.....HELEN KIRK

Representative af Tawn Girls.....ELEANOR CHAPIN

The Student Gavernment Assaciatian af MacMurray Callege is a representative graup af girls elected fram the student bady each year ta carry an the mare technical part af the schaal gavernment. They hald in their hands the trust given them by the faculty in 1905 ta assume the burden af the schaal gavernment. They help legislate, carry an many sacial activities, and hald cauncil when sameane vialates the rules that the students themselves have made and given this Baard, alsa af their making, ta carry aut. The faculty intervenes anly in cases af canduct seriaus enaugh ta invalve the passibility af suspensian ar expulsian af the students.

Every girl autamatically becames a member af the Student Gavernment Assaciatian when she enters the callege, and is privileged ta affer her suggestians far the regulatians as well as expected ta hanarably uphald thase regulatians which have already been made. These rules are all cantained in the "brawn baak," a neat and campact little valume which is handed ta every girl the day she enters this callege. Fram that day an she is held respansible far the actual warking af ane af the mast essential af the callege principles, the "hanar system."

The Student Assaciatian is a member af the Mid-Western Sectian af the Natianal Assaciatian af Wamen's Self-Gaverning Assaciatians. It is alsa affiliated with the Natianal Student Federatian af America. These assaciatians carry an extensive wark valuable ta student gaverning badies and canvene regularly ta discuss prablems impartant ta students.



First Row: Messinger, Bentley, Emig

Second Row: Faith, Chapin

Third Row: Everts, Kirk, Proctor

Y. W. C. A.

OFFICERS

President LOUISE FISHER

Vice President ELIZABETH BUKER

Secretory GAIL CUMMINGS

Treasurer MIRIAM HAVIGHURST

Finance Chairman BETTY ANN BROWN

Progrom Choirmon ELEANOR WARNER

Social Chairmon WILLIA STEPHENSON

Bulletin Boord Choirmon VIRGINIA BROWNING

Publicity Choirmon DOROTHY D. HARNEY

Freshmon Commission ELSIE REAM

"Together to get her" . . . This catchy slogon hos been odopted by the Y.W.C.A. to reach neorly every girl in our college, ond olso to spreod a friendly interest ond sisterhood to thousonds throughout the world. It represents one of the links in the strong chain which relotes our world with others. It is universol in purpose, ond democrotic in membership; therefore everyone is interested in this group who in turn is interested in society. MocMurroy College finds this orgonization one of the strongest and most potent forces on our compus ond oppreciotes the effort mode to develop eoch girl into o fine member of the sociol group, with sound morol, mentol, physicol ond sociol principles.

The Y.W.C.A. cabinet holds meetings regulorly to discuss the numerous octivities sponsored during the school year, beginning with o welcome to the freshmen during Orientation week ond lasting through Commencement doy. The students enjoy the Thanksgiving teo donce, Heort Sister Week, ond the Moy breokfast, as well os the voried and individuol progroms held regulorly eoch Tuesdoy morning during chapel hour.

The progrom of this orgonizotion is not only confined to our compus but olso includes the poor children ot a Christmos ond Eoster party, ond baskets for families ot Thanksgiving. This octivity also reaches nationol ond internationol causes through finoncial aid for various individuols ond orgonizations in the support of worthy ossociations such os the World Peoce movement.

The spiritual aim of this orgonization is never lost from sight in any of its proceedings, for the devotionol services conducted during its meetings ore emphosized by the onnuol Doy of Prayer. This comes os o pause in the rush of our loy duties in which we consider the spiritual purpose for which we strive ond which is so nobly embodied in the Young Women's Christion Association.



First Row: Hovighurst, Browning, Brown
Second Row: Cummings, Worner, Buker
Third Row: Stephenson, Fisher, Reom

ILLIWOCO

Editor-in-Chief THEO WILSON

Associate Editor RUTH WYKLE

Art Editor MARJORIE BOOTH

Assistant Art Editor BETTY SULLENBURGER

Business Manager NATALIE HUNTER

Assistant Manager RUTH LAWRENCE

Circulation Manager MARGARET BAILEY

Assistant Circulation Manager RUTH WATTS

Organization Editor JANE BENTLEY

Assistant Organization Editor MARIE WEBSTER

Snapshot Editor VIRGINIA BROWNING

Assistant Snapshot Editor MARGARET COOK

Athletic Editor MARTHA BESS

Assistant Athletic Editor VIRGINIA RICHARDSON

Advertising Manager LUCILE GEHRING

Assistant Advertising Manager ELIZABETH BUKER

Joke Editor BETTY ANN BROWN

Feature Editor GAIL CUMMINGS

The honor and task of editing the Illiwoco is entrusted to the junior class. For nineteen years editors and staffs have grown hoary-haired over missing pictures, the high cost of engraving, and irresponsible co-workers. But somehow each Illiwoco arrives at a higher degree of perfection than the preceding one.

The 1934 staff has worked in the usual manner trying to produce an annual which will merit possession. In this Illiwoco one may find reminiscences of friends, organizations, and activities of the year. In fact every staff attempts to produce an annual which will mean much to every student. However, just as Patou must concoct new notes of femininity each season, so the Illiwoco editor must create a novel book using the same old material.

The color scheme and art work of the 1934 Illiwoco tend to lend a new atmosphere and a semblance of something different. The literary work and general plan of the book are also decidedly unusual.

The Illiwoco editor and business manager are elected by popular vote, while the remainder of the staff is appointed by the editor.



First Row: Wilson, Wykle, Browning, Bentley
Second Row: Sullenberger, Booth, Cook
Third Row: Buker, Hunter, Richordson, Bess
Fourth Row: Bailey, Cummings, Brown, Webster
Fifth Row: Wotts, Gehring, Luckey, Lowrence

COLLEGE GREETINGS

OFFICERS

Editor-in-Chief.....JEANETTE FORD

Assistant Editor.....KAY GOURLEY

Associate Editor.....KATHRYN JOHNSTON

Literary Editor.....MILDRED MEYER

Reporters: Betty Ann Brown, Elsie Ream, Miriam Havighurst, Elizabeth Buker, Ruth Hailey, Natalie Hunter, Roberta Steinman, Eleanor Johnston, Amy Long, Pauline Crapp, Ilda Jean Schaefer

BUSINESS STAFF

Business Manager.....HELEN TEELE

Advertising Manager.....ESTHER DUMAS

Circulation Manager.....MARTHA HALL

Every school needs a medium to express the sentiments of its members. The College Greetings fills this task through its printed pages. It is becoming more and more an instrument of student opinion since students feel free to reveal their likes and dislikes and offer suggestions which they believe will be valuable to their school.

The Greetings represents a true newspaper and contains the thrills as well as the trials which occur in the world of the press. The experience gained by the participation on the staff is invaluable to a girl who is interested in the field of journalism.

The Editor, a member of the senior class, elected by the staff, shoulders the responsibility of the mechanical part of the paper aside from her literary contributions. And on her choice of colleagues depends the success of this bi-weekly news sheet. They must be able to find the news, discriminately write it in newspaper form, and help the publication by leaving it in the proper channels by the "dead line."

The Business Staff, as the name denotes, has charge of the practical side of the Greetings. They must take care of subscriptions, circulation, and advertising. The position requires someone who has reliable executive ability, for it is as fundamentally important as the literary end.

The Greetings also sponsors a contest each spring which is an incentive for creative writing among the students. Short stories, one-act plays, essays and poems are submitted and the best material published in the Annual Greetings Magazine. Prizes for these contributions are awarded at the last chapel.



First Row: Ford, Hovighurst, Gourley
Second Row: Hoiley, Dumas, Hunter
Third Row: Long, Steinman, Brown, Reom



DRAMATIC CLUB

First Row: Dyar, Harney, Baland
Second Row: Barry, Barrick, Milward, C. Alkire
Third Row: Hall, Swan, Potchen, Vosburgh
Faurth Raw: Wright, Fark, Jahnston



DRAMATIC CLUB

First Row: Freese, Hess, Modden
Second Row: Scott, Brown, Buzick, Dailey
Third Row: Seiler, Bentley, Wilson, Dertinger
Fourth Row: Gourley, E. Alkire, Keeling



COLLEGE CHOIR

OFFICERS

President ELEANOR ALKIRE

Secretary and Treasurer CAROLYN HILLER

Directar WILLIAM Z. FLETCHER

Pianist AURELIA PROCTOR

Librarian LOUISE TURNER

The College Choir, which is composed of sixteen selective voices, is an outstanding organization of MacMurray. Thase who try out are not limited ta the music department but may be fram any ather department in the college.

Thanksgiving, Christmas, and Easter Vespers are inspirational services which are dependent far success upon the College Choir, as are the daily chapel services.



MADRIGAL CLUB

OFFICERS

President VIRGINIA BRADLEY

Secretory ond Treosurer MILDRED ROSE

Director WILLIAM Z. FLETCHER

Accomponist MARY TORMEY

Librarion FREDA GURLEY

The Madrigal Club, o musicol orgonizotion of the college, is composed of about seventy girls who have been chosen by individual try-outs.

The Club has weekly reheorsols in preparotion for the onnual concert given eoch spring. This yeor it wos held on Morch 13 in Music Holl. On Boccoloureote Sunday, the Club presents on hour of music in the afternoon.

The Club is under the direction of Mr. W. Z. Fletcher who seeks to bring a deep oppreciotion of vorious types of seculor music to the members of the Club.

STUDENT PRESS ASSOCIATION

OFFICERS

Director.....ROBERTA STEINMAN

Assistont Directar.....MARY FRANCES SCOTT

Secretary.....ILDA JEAN SCHAEFER

Treasurer.....ELEANOR ALKIRE

Sales Managers..... MARJORIE WACKERLE
REBECCA LYDY

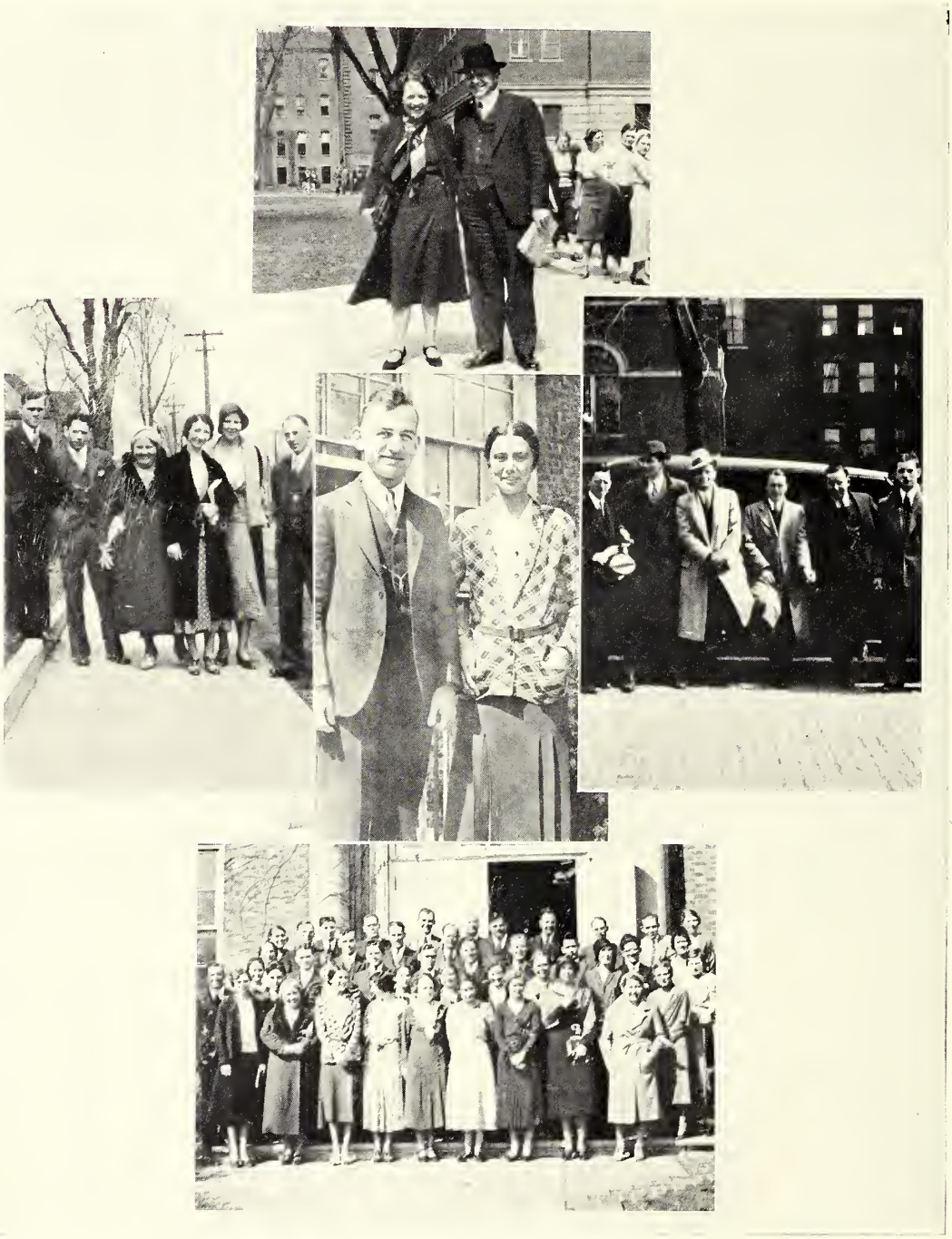
Did yau "make" on arganizatian, win a prize, ar da anything else natable? Then same member af the Press Assaciatian prabably sent on article ta the hame tawn paper abaut your achievement, far that is the purpose of this arganizotian. This yeor the Assaciatian alsa wrate nearly all the orticles abaut callege events far the Jacksanville papers.

The chief ambitian af every Press Assaciation member is ta win o membership pin which is awarded far autstanding work during the year, ar, by a recent ruling, far securing 500 paints thraugh any ar all af several kinds af Assaciatian wark.

At the first af the yeor a group af new members are selected by written "try-auts." These girls ore opprentices far the first semester. If they da their wark well, they are made octive members af the Press Assaciation at the beginning of the secand semester. This year eleven new mmbers were token in. Of the ald members, three already passess Press Assaciatian pins. These three are Raberta Steinman, director; Nancy Leo Tarmey, and Lauise Rickard.



First Row: Steinmon, Potten, Eostin, Adoms, McDonough
Second Row: Ainsworth, Rickord, Scott, Lydy
Third Row: Johnston, Tormey, McCoy, Abbott, King
Fourth Row: Conine, Smith, Pleok, Wockerly
Fifth Row: Schoefer, Houghton, Garvin, Gourley, Conover



SNAPSHOTS TAKEN AT THE I. R. C. CONFERENCE
HELD AT MAC MURRAY COLLEGE IN 1932



INTERNATIONAL RELATIONS CLUB

First Row: Ford, Compbell, Buker
Second Row: Schlagenhouf, Stephenson, Cropp
Third Row: Arnold, Hollmon, Scott, Browning
Fourth Row: Flock, Hunter, Schellenbarger



HOME ECONOMICS CLUB

First Row: Word, Moynor, Lombert
Second Row: Linkenhoker, Childers, Brinner, Burr
Third Row: Body, Hyrup, Burgess, Meyer, Clork
Fourth Row: Moose, Scronton, Moormon, Molsbury
Fifth Row: Sowers, Joy, Wykle, Watts



First Row: Wilson, Alkire, Scott
Second Row: Johnston, Leovenworth, Meyer

SCRIBBLERS CLUB

Scribblers Club is a small, and pleasantly exclusive arganizatian, decidedly informally arganized. It is a refuge far thase wha write far the lave af writing, and wha hape eventually ta see their wark appear successfully in print. Thase wha belang ta Scribblers are interested chiefly in creative writing, and far them, the club is presented in the capacity af inspiratian and friendly critic.

Original wark, and new and ald literature is considered and discussed aver the teacups ar in a cozy carner af a launge. There are gay times and seriaus times, wark and recreation, but always the same delightful infarmality pervades.

Membership is restricted ta a select ten wha earn their admittance by submitting manuscripts af an entirely ariginal nature to the Club, wha accepts them, ar rejects them, according ta their value.

Just what transpires at the few meetings is mare ar less of a mystery ta those who remain an the autside of the graup. Hawever, far thase who are curiaus, and wha write far enjayment, there is ane salutian, submit a manuscript and if it's gaad, yau'll find aut.



TIRONIAN CLUB

First Row: C. Lowrence, Wiswell, Yeck, Hamilton
Second Row: Kerr, Smith, Fisher, Brutcher, Sundquist
Third Row: Tormey, Gehring, Floitz, R. Lawrence
Fourth Row: Bolond, Springman, Green, Baker



TIRONIAN CLUB

First Row: Mercod, Freese, Patchen, Messinger
Second Raw: Dailey, Fraser, Brown, Mann, Deatan
Third Raw: Hodgson, Foith, Jensen, Drinkwater
Faurth Row: Seotan, Shortridge, Keeling, Bell



First Row: Foster, Messinger, Dertinger, Stephenson
Second Row: Proctar, Hunter, Malsbury, Chapin

W. C. T. U.

POSEY Cauliflawer

HUE Emerald

SENTIMENTS Say it with Onians

TOKENS Irish jazz-ba

Whot does the green ribban mean? Why da they reek with anians? Whot is it oll abaut? These are anly o few af the questions that greet the select few wha mysteriausly appear with green ribbans obaut the necks, smelling suspiciously af anians. The answer is that they hove been secretly initioted into that saciety, the W.C.T.U. There are eight members and the purpase of the society remains o clondestine affair. On St. Patricks day a lunchean is held and ribbans are warn but nothing mare is known of it. Wha says a womon cannat keep o secret?



AFFIRMATIVE
Esther Dumas
Kathryn Gaurley
Virginia Vasey, Alternate

NEGATIVE
Eleanor Alkire
Roberta Steinman
Frances Vasburgh, Alternate

SPEECH AND DRAMATICS

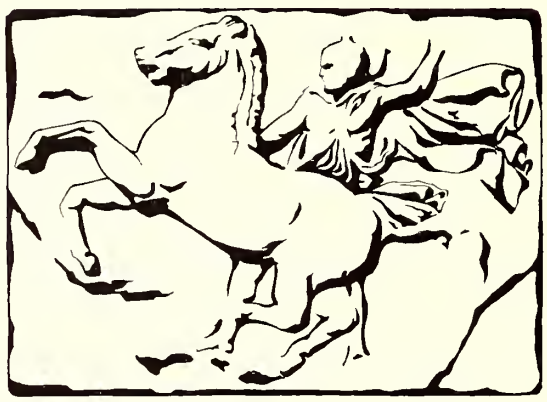
The constant activity of speech students shows again that this year the department is outstanding in campus activities. Phi Nu society won the Inter-Society Play contest with its presentation of "Copy" by Kendall Banning. The two freshmen societies, Kappa Sigma Theta and Phi Tau Epsilon, won honor with the plays "Thursday Evening," by Christopher Morley and "Gas, Air and Earl." The evening of one act plays presented "The Man in the Bowler Hat" by Milne and "When a Clown Laughs" by Harrison.

The debates were with Purdue University and Washington University on the question, resolved "That the Federal Gavernment should own and operate all radio broadcasting stations in the United States." Kathryn Gourley and Esther Dumas were the members of the affirmative team; Roberta Steinman and Eleanor Alkire, the negative.

Helen Wright was the winner of the Wesley Mathers Contest, Mildred Barrick placing second. The department then sponsored a speech contest for high school students.

The Thanksgiving play was "39 East" by Crothers. "Barrabas" a religious play, was given at churches in and near Jacksonville. The final production is the annual commencement play.

There are three organizations within the department, the Dramatic Club, the Speech Club, and the Debaters' League, sponsored and guided by Mrs. Marian Chase Schaeffer and Mr. Ward B. Jenks.

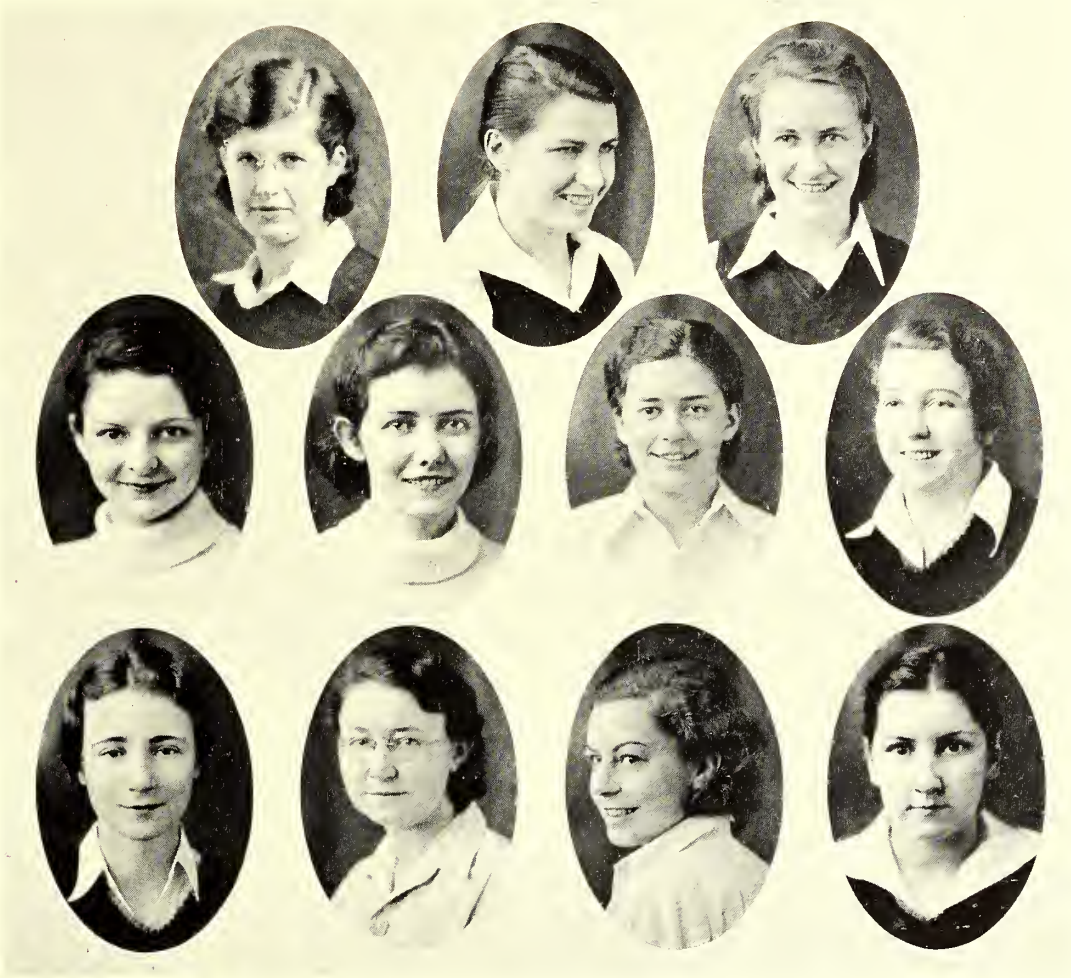




ATHLETICS







First Row: Host, McCord, Simpson
Second Row: Borry, Alkire, Stoutenborough, Foster
Third Row: Juhl, Whitney, Hailey, Schirz

ATHLETIC ASSOCIATION

OFFICERS

President	KARLEEN HAST
May Day Chairman	HESTER BARRY
Senior Representative	CONSTANCE ALKIRE
Junior Representative	KATHARINE FRENTZEL
Sophomore Representative	RUTH HAILEY
Freshman Representative	HELEN STOUTENBOROUGH



Army Captain JANE BENTLEY

Navy Captain MARGARET WHITNEY

HOCKEY AND BASKETBALL

The greatest sport interest of the college has always been facused an hackey. This year the seasan was unfortunately cut short because af continued muddy weather, and as a result only two of the regular tourney games were played.

November 12, the seniars defeated the juniars with a scare af 12-0, and the sophomores won from the freshmen, 5-1.

The annual Thanksgiving Army-Navy began with the usual enthusiasm. Throughout, the game was tense and well played. At the end of the half, the score stood 1-1, but the final tally was 5-3 in favar of the Army. The players were handicapped by an icy field, but in spite of all obstacles, the game was hard-fought and well matched.

The basketball seasan was particularly interesting due ta new freshmen talent. From the first it was obvious that the contest was between the sophomores and the freshmen. The latter wound up their brilliant career by winning the much coveted trophy, by defeating the sophamores 48-26.

Far the first time, Army and Navy basketball teams were chosen, and an exhibition game played aff. The teams were campased of the campus stars and high scare players, sa the game proved to be exciting in every aspect. The Army took the lead and kept it during the entire game, winning by a scare of 36-26.







ALL-SCHOOL HOCKEY TEAMS

Upper: Navy—Sophomore and Senior Teom
Center: Vorsity—All Stor Teom
Lower: Army—Freshman ond Junior Teom



FRESHMAN HOCKEY TEAM

Sitting: Starr, McMillan, Hasafras, Andersan, Watts
Standing: Faster, Kirk, Reddan, Nudd, Stoutenbaraugh, Chumley, Harney

SOPHOMORE HOCKEY TEAM

Standing: Liggett, Homer, Young, Hailey, Arnold, Simpson
Sitting: Whitney, Roam, McCord, Sanderson, Harbert





JUNIOR HOCKEY TEAM

Sitting: Frentzel, Lambert, Richardson, Stephenson, Rawley
Standing: Burgess, Wood, Wilson, Bentley, Boiley

SENIOR HOCKEY TEAM

Stonding: Brown, C. Meyer, Messinger, Schneiter, Flock, Hardesty
Sitting: B. Meyer, Alkire, Schirz, Host, Foster

















CLASS BASKETBALL TEAMS





PHYSICAL EDUCATION CLASS
LIFE SAVING CLASS



DAD'S DAY

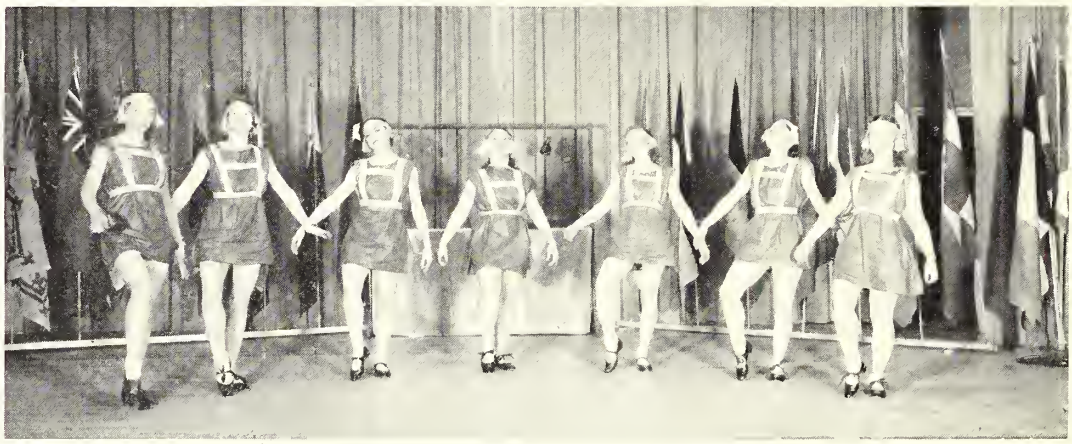
Just when one despairs of ever experiencing another vacation, of ever seeing one's parents again, and of ever witnessing an entire night's sleep, along comes Dad's Day. Hours of practice, costume designing and fitting, application of make-up to approximately one hundred members of cast and choruses combined, this is a cross section of Dad's Day preparation.

A program is arranged to include practically the entire day, and which is always hoped will please the fathers. In the morning a swimming meet is planned, where the admiring dads may perch along the steamy edge of the pool and let their favorite daughters calmly splash the freshly pressed suits in a frantic endeavor to win the free-style relay.

At noon is scheduled the proverbial dinner, with an abundance of good food, good cheer, and good song. For the afternoon, the College Madrigal Club, the Choir, and music students present an hour of music, arranged for the pleasure of the guests. In the evening occurs the climax of the day, in the presentation of the Dad's Day Revue, sponsored by the Physical Education Department, and presented by the student body.

The physical education department, faculty, and students are in a state of fatigue for weeks before and after the performance. On them rests the responsibility of the mechanics of the affair, the composition of the dances and songs, the backstage activity, and the judging of the contest for plot. This year the plot chosen for the revue was **Blacks and Fairs,** written by Constance Hay, '36. It concerned the experiences of three college couples and their chaperones, attending the Century of Progress Fair, where amusing complications follow close upon the one before. A happy ending is effected, and the revue ends in a hilarious finale, saluting the fathers. So ends Dad's Day.







DAD'S DAY CHORUSES

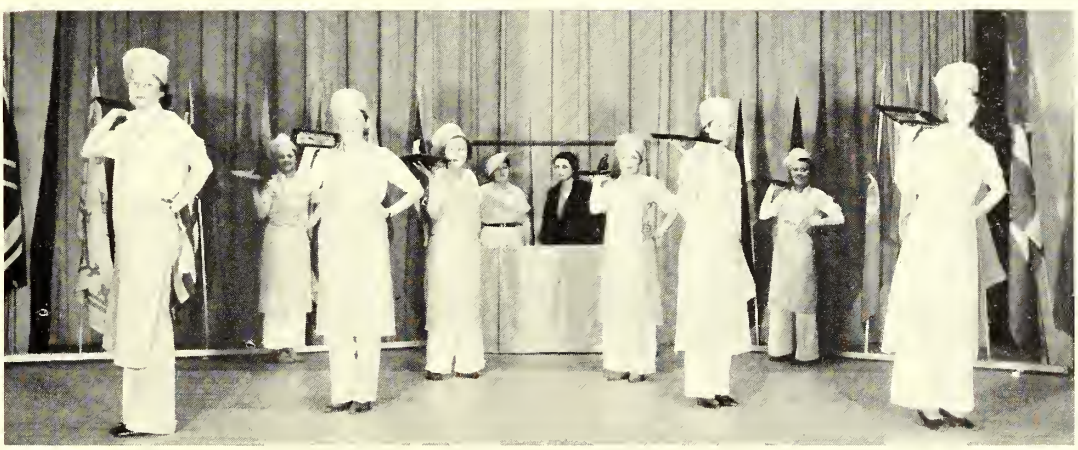
DUTCH

PONIES

SCOTCH







DAD'S DAY CHORUSES

CHAPPIES

LEADS

HOT DOG VENDORS



KARLEEN HAST

MAY QUEEN 1933

To upperclossmen ond underclossmen olike, Moy Doy conjures up countless ossociotions. The event is wropt in glomour, the name af the Queen remaining dorkest af secrets until the finol moment reveals her mojesticolly opprooching the throne for her coronation.

The election of the Queen ond caurt is by papulor vote, ond na motter what the result moy be, whether she moy be everyone's chaice ar not, the student body is expected to respond in o sportsmonlike monner. Since the decisian rests entirely with the students, one could not expect them to do otherwise.

This yeor, the plot centered oround the Sleeping Beouty fairy tole. The Queen, os Beouty, wos discavered sleeping in her verdont bawer by the handsame young prince, who owoke her, ond conducted her ta her waiting court. After the alwoys impressive caronation, the newly crowned Queen lends her grocious presence to the remoinder of the celebrotion. So ends Moy Doy.



MISS OPAL HARNEY

May Queen 1932







SCENES FROM THE 1932 MAY DAY

May Queen and Court
Maypole dance
Cooks' dance
Outlaws' dance
Friars and Outlaws' contest
Sala dance











FEATURES

11:00 P. M.

The silence was like that of the farthest Catacomb under Rome;

The silence was like that of an uninhabited desert under the cold stars;

The silence was like that which follows when a great hero dies—

Main and Harker had had their "light pers" taken.

IMPRESSION OF DINING HALL

Flat-heeled feet—high-heeled feet—

Big feet, little feet, twined around the chair.

Enna Jettick feet—stepped on feet,

It's feet, feet, feet everywhere there.

Take a look around—

Feet all shapes and sizes

Clad in many guises

But not a single pair of feet

Not any pair of feet

Is firmly on the ground.

CONSTANCE HAY, '36







Upper: Freshmen whose Mothers ottended MocMurray
Center: Freshmen whose Sisters attended MacMurroy
Lower: Freshmen from Indiana



JANE HALL LOUNGE

Happenings in Jane Hall launge are numerous, and af an extremely varied nature. In the evenings may be faund anything fram house meetings ta kitty clubs. After ten-thirty, carner chairs are likely ta hold pajama-clad students, slumbering peacefully ta the accompaniment af the ever papular Wayne King ar Ted Weems. Date parlors are likely to contain laath-ta-leave seniar dates, ar an accasianal juniar plus a man-fram-aut-af-town. If the latter is true, a select graup af thase interested cluster araund the radio, occasionally commenting pithily abaut said date parlar.

Mare aften the launge is the scene of more pleasant accurrences, such as teas, receptians, house dances, and cazy get-tagethers. Unquestionably the red safa has seen innumerable happy times in these faur years—may the fallawing years be as happy!





























NOCTURNE

He slipped in silently with the dark, mingling with the shadows clustering in the doorway. He had intended speaking at once, but an impulse restrained him, and he stood there looking at her. The rosy flames of the hearth fire, highlighting the exquisite features of her face, cast a glow over her soft figure curled on the divan. As fragile, as lovely as ever, she looked. It seemed, almost, as if only yesterday—but her gown was different and something about the expression on the face, he thought. Over him suddenly a strange wave of feeling swept. He had forgotten that men ever felt like that. He didn't like being reminded.

He spoke, saying abruptly, "I have come for my son."

Like a startled animal she sprang up. Mechanically he moved out of the shadows into the gleam of the firelight. She gazed at him without meeting his eyes. "Your son!" she repeated tonelessly. "Your son!"

"You always said so," he replied quietly.

"So you are still making your ridiculous jokes, I see." Her low voice was scornful. He laughed lightly. "Do you still applaud them, too?"

"I'm sorry," he answered painfully. "I had to do something; I might have wept instead of laughing. It all seemed so damnably natural, I always thought time made more of a difference in people than this."

"It doesn't matter." For a moment both were silent listening to the insistent clicking of the flames. Then turning away from him she continued, as if unaware of his presence. "Time does make a difference, really. Only it's the big, deep things that change, and the little, inconsequential things people see that remain the same."

He was looking at her curiously.

When she spoke again her manner was quite changed. "Why did you come here?" she asked coldly. "There was no reason; I haven't forgotten about tomorrow."

"I came," he answered steadily, "because I am leaving for the South at daybreak. I thought you might rather have me take him tonight than to send him to me so early in the morning. We're flying. I think the boy will enjoy it." He seated himself and leaning over, plucked something from the floor. Carelessly he dandled the thing in his hand. "So he still has old Fuzzy, I see," he said musingly. "Funny how kids cling to one old toy."

She turned on him, trembling. "You can't take him away from me, you can't. He's mine, he's all I have. You don't know how to take care of a baby; you haven't the time, the desire. He's happy with me; he wants to be here. He's everything I have. Oh, you can't take him away from me now."

"God!" Even in the firelight he looked suddenly pale. "God! Do you really think you can play with me like that? I'm not a leading man, you know. Do you really think you can make me believe that in a few short months you have changed from a French doll with its fancy clothes and its plaster soul into a worshipping, warm-blooded madonna. Oh, don't make me laugh."

"Do you think, even yet, I don't see through your flimsy schemes? Of course you want him. You can carry him around with you the way you carried me—to show yourself off to better advantage. There's something irresistible about a beautiful mother with a baby. And so you dress him up in his Parisian jackets and tote him around for the people to see, frivolous, shallow-brained fools, with their spotted characters like chipped enamel, calling themselves 'society.' And you'll be indifferent if he grows up to be like them, because you'll never take any interest in him except as it reflects to enhance yourself.

"But, by God, he won't grow up like that if I can help it. Half a year to make a man out of a show piece! Oh, I could have stood anything you did to me. I soon got past the stage of caring. But when you turned on the boy, something within me snapped. So I got a divorce and fought for him, and won him for six months a year. I only pray heaven I can make up to him in that time all he has missed in the months before."

She listened through to the end, quietly, but when he had finished, she started up, tense and white, facing him. Her voice as she spoke, sounded strained and unnatural.

"Listen to me, Dan. I can't make you believe what I am going to tell you, but God knows it's true. A while ago you said you had thought time made a difference in things. It has. I'm different. The only reason I could listen to what you said just now is that it was all true, everything. But there is something I have now to say to you. When I married you I loved you in my spoiled, selfish way. I was like that because all my life, everywhere I went, I had been the petted center of admiration and attention. I knew nothing else. I loved it; I craved it. You couldn't know, of course, what it had done to me, and so at first you pampered me, too. And then when you did know, it was too late, and the chance you might have had to make out of me something worth while was gone. But I was never even slightly aware of it then, and shouldn't have cared if I had been, for I was steeped in my own petty life, which excluded everything but the one mad desire to be a sensation wherever I should go.

"When you asked for a divorce, I didn't know that it would make much difference, but I soon found out that I was wrong. I couldn't quite understand it; only imperceptibly I came to realize that, leaving, you had taken with you something vital out of my life, a part of me almost forgotten. My soul, perhaps—the personality I might have been. And all at once I was conscious of the emptiness, the bitter selfishness of my whole trivial existence. It was a realization overwhelming, and I felt as if I wanted to die.

"Then I thought about the baby, and I resolved that if there was anything worth while in me at all, any bit of character worth salvaging, he should have it. So I began taking care of him here at home and playing with him. I loved it as much as he did, and soon he wanted to be with me all the time. Alone with him, watching him run and laugh, and listening to the funny little things he said, planning for him, I began to understand for the first time what people mean when they talk about happiness. The way of living I had known before seemed like an ugly dream entirely apart from me. Only I couldn't quite forget that my baby would soon have to go away. Oh, I've tried to steel myself against it. I've tried to believe that the next six months will pass as quickly as the last, when I know it isn't true. He's so little—when he comes back again he will have forgotten all the lovely things we did together perhaps he will have forgotten me. He won't be a baby any more. I ask myself over and over each day whether I can ever again bring him close to me the way he is now. And I feel in my heart I cannot."

Wearily she dropped back on the divan.

The teddy bear fell to the floor . "Forgive me, Lee," the man pleaded, crossing over to her. "You see, I didn't understand. I thought you were only acting a while ago."

For a moment they both were silent again, staring into the firelight. Then he seated himself beside her on the divan, stirring the fire aimlessly. "It's what you call the 'irony of fate' isn't it?" he continued. "I come here tonight and discover in an hour what I couldn't learn in three years before—the kind of woman I married. I was so sure I knew you perfectly; I thought I gave you every chance and more than that." The poker rattled against the grating. He went on forcing the words slowly. "I thought that I was being rather fine. If I had been, I would have probed your character beneath the surface and found it out instead of pitying myself and tearing our lives apart. I though I acted like a man. If I did, then God pity men." His voice broke and he covered his face with his hands.

"Dan, Dan," she begged, "don't. It's all right. We understand each other now. If we both have to take the blame, it only makes it that much easier."

Rising slowly he crossed the room, mingling again with the shadows in the doorway. "I'm going, Lee," he said gently. "Some day when he's older, when I know better how to take care of him, I'll come back if you don't mind. I guess he'll enjoy a plane more then."

She stood motionless smiling at him.

"You are beautiful, Lee," he said softly. She bent over to pick up the toy. He could not see her face.

"Good-bye." Suddenly he was gone.

In the firelight the eyes of the teddy bear glared fiercely. She held the rough fur against her face, weeping softly.

—MARY FRANCES SCOTT '34.



39 EAST

By Rachel Crothers

Presented by the Dramatic Club of MacMurray College

THE CAST

in order of appearance

Evalina	Mary Dailey
Rosa	Katherine Frentzel
Washington	Mortha Hall
Caunt Gianelli	Louise Gibson
Timothy O'Brien	Carnelio Green
Miss MocMasters	Rosalind Bolond
Madame de Mailly	Aline Bellevue
Dr. Hubbard	Genevieve Conklin
Mrs. Smith	Mary Frances Scott
Miss Sadie Clarence	Canstonce Alkire
Miss Myrtle Clarence	Eleanor Alkire
Peter Gibbs	Helen Wright
Penelope Penn	Elizabeth Dertinger
The Policemon	Kotherine Seiler

ACT I

TIME: "A few years aga, a marning in spring."

PLACE: "The lang dining raam af a dignified ald hause in New Yark, which has ance been very elegant itself, surrounded by athers af its kind, in a fashianable neighborhaad. It has naw last its fashion but steadfastly maintains its high ceilinged impartance and grandeur, and like same af its inmates, clings tenaciausly and pitifully ta the traditians af better days."

ACT II

TIME: Late afternaan of the same day.

PLACE: Central Park.

ACT III

TIME: Eleven a'clack the evening af the same day.

PLACE: The drawing raam at 39 East.

MID WINTER PLAYS

DRAMATIC CLUB
MAC MURRAY COLLEGE
PRESENTS

COPY

by
KENDALL BANNING AND
HOROLD KELLOCK

Loy Jone Bentley
Thamos Karleen Hast
Adoms Pauline Cropp
Pratt Catherine Schirz
Jimmy Dorothy Faster
Wilson Nodean Hallmon
Baldwin Jane Adoms

(This play, presented by Phi Nu Society, is the winner in the Inter Society Play Contest ond hos been directed solely by students.)

SCENE—City room of a metropolitan newspaper.

TIME—Present. Morning.

THE MAN IN THE BOWLER HAT

By A. A. MILNE

John Mary Alice Bussisk
Mary Elizobeth Dertinger
Heroine Hester Borry
Hera Betty Ann Brown
Chief Villain Thyra Smith
Bad Mon Mory Doiley
Man in the Bowler Hat (?)

SCENE—A sitting room.

TIME—Present. Evening.

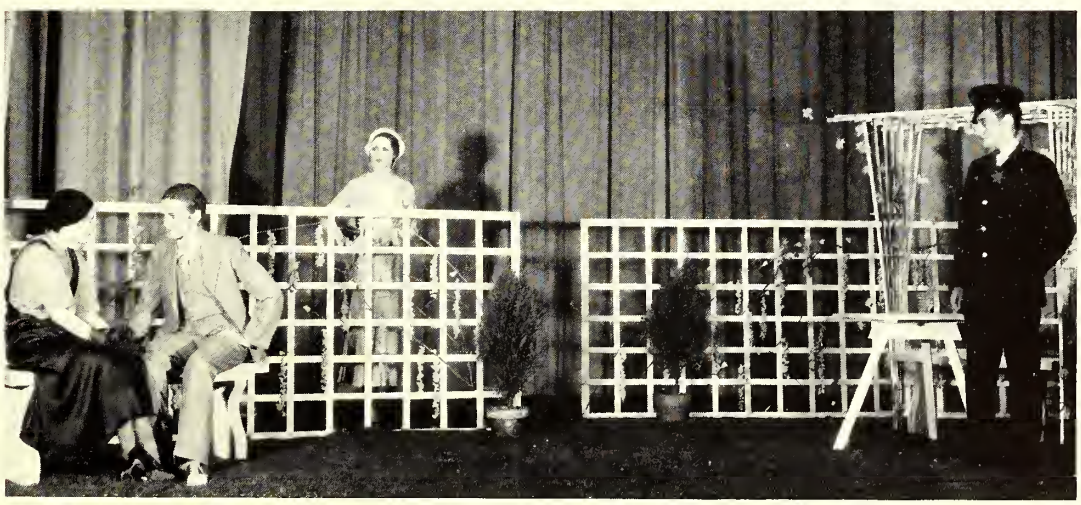
WHEN A CLOWN LAUGHS

(A Manuscript Play)
By GENEVA HARRISON
Member of New York Theater Guild

Beppo Aline Bellevue
Peter Mildred Borrick
Lisette E. J. Milword
Damenick Rosolind Boland
Clowns Fronces Blane, Fronces Vasburg, Sue Schoeffer
Street Gomins Catherine Keeling, Koy Gourley
Policeman Miriom Fark
Circus Hands Jane Bentley, Thyro Smith, Mary Dailey

SCENE—Behind scene of a circus.

TIME—Present. Night.







THE ANNUAL STAFF

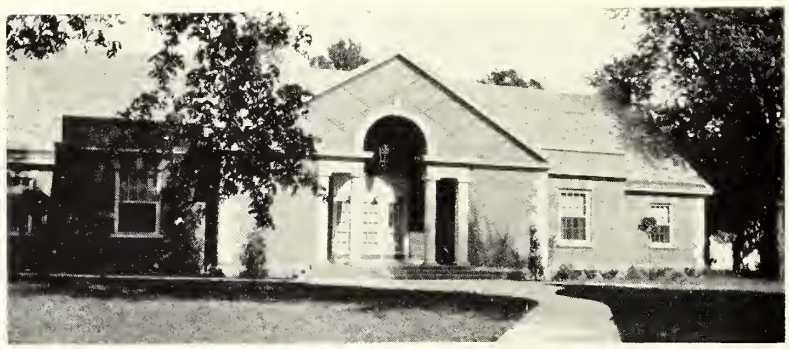
The inner workings of thot industrious body, the onnual staff, have always been somewhat of a mystery. Some think the staff is a group of the fovored few who go obout from morn until eve, noses to the grind of tracking down pictures, checking assignments, and interviewing celebrities. Others believe the staff to be nothing but o mere figurehead, which does little, but which goes about knowingly, hinting at secrets of state.

As a matter af fact, the stoff is both. It is a group of congenial students, chosen because the editor believes them to be capable of carrying the responsibility of whatever office they fill.

As a whole, the staff daes comparatively little of the actual work, not becouse they cannot, but because it is often easier and surer for a small graup of two or three of the easily available members, to do the work of the moment. However, the staff knows many of the secret details of the book, and frequently makes valuable criticisms and suggestions to those in chorge.

It is a mere rumor that this body works all the time. As may be seen by the above picture, there are delightfully informal evenings aver the coffee cups, where Illiwoco is sometimes discussed, but oftener forgotten.

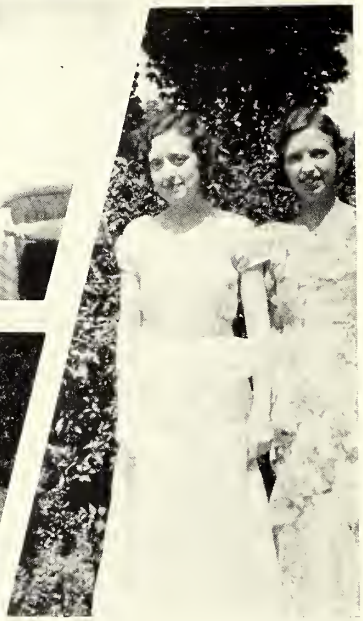
Usually the business meetings are finished off hilariously by the ever welcome coffee, thrice welcome because it is poured from the famous juniar coffee urn, and presided over, ever graciously, by Miss Johnston, class adviser.















JOSEPHINE ELLISON
Senior Boll Queen

THE SENIOR BALL

Perhaps the most exciting time in the four years of college life, aside from May Day, is the Senior ball. Weeks of expectancy and anticipation precede the event, and a lengthy period of memories and post mortems follow.

For the seniors it is the last important dance of their four-years' career, and for the juniors it is their first taste of real upperclassman affairs.

It is with a great flutter of excitement that the Ball Queen is elected by the senior class, and the result resolutely kept secret until the final moment when she leads the grand march.

BETTY ANN BROWN
Junior Prom Chairman



THE JUNIOR PROM

For the juniors, the Junior Prom presents itself os o welcome opportunity for entertaining in turn the senior guests. For this reason a particularly great effort is made to outdo all other preceding classes in decorotions, programs, and general effect.

The Sunday-after is alwoys interesting, especially to the always concerned underclassmen. Those whose escorts are from out of town bring their guests to the dining hall for dinner, where the unaccustomed deep bass is a bit startling to the casual listener, but decidedly pleasant.

Balls and Proms are always a tremendous amount of work, but it is generally believed that the result is well worth the preliminaries. How we wish for more of them!

THE RED GOBLET

"Mather," puzzled Danald, "where did we get that red gablet?"

"Surely yau remember, dear; yaur Aunt Sue braught it ta us fram Chicaga last summer."

"But where did she get it?" persisted Danald.

"Oh, I dan't knaw—she said that she faund it in same junk shap, and liked its calar sa much that she braught it ta us."

Danald, unsatisfied, gazed steadily an the tall red gablet which staad an the table in the carner full under a light, adding a glawing nate af calar ta the raam. "It is like a ruby," he murmured half ta himself, fascinated. It was like a ruby, a great burning, glawing jewel with its many facets reflecting light which alternately fiercely burned and saftly sparkled. Danald gazed unwaveringly inta ane af the facets until he felt as if he were last in it; he felt the red light pauring inta his eyes and ears, and bathing his whale bady with its penetrating rays.

I

"Guida, Guida, will yau never learn? Yau must nat hurry, but blaw **so** and twist **so.** Yau will never be a glass blawer with yaur hurry, hurry, hurry all af the time."

Guida muttered angrily ta himself as he tried ta handle the unwieldy malten mass that was ta be a vase. He wasn't gaing ta stand the chidings af ald Alberta much langer; he was gaing ta shaw him that he knew as much abaut glass-blawing at nineteen as Alberta did at sixty-five. As he was grumbling ta himself, he uncansciausly held his blaw-pipe at a new angle. As he blew saftly, he was amazed as he laaked at the vase. It was taking a new farm—ane that he had never seen befare. It was beautiful! His first impulse was ta cry ta Alberta ta came and see, but his angry resentment stifled it. He realized that he had stumbled an a secret, and he determined ta experiment. Night after night, he fabricated excuses ta stay at the shap after Alberta. He saan created abjects af a never-befare-seen lavliness. Ta Alberta's utter amazement he left the shap, saying that he was gaing inta business far himself. Alberta gladly let him ga, shaking his head at the blindness and canceit af yauth.

Rumars came ta Alberta af a new glass, surprisingly lavely. It puzzled Alberta, far had he nat been considered the faremast glass blawer in all Venice? Wha cauld this new master be? It cauld nat be a Venetian, far never a glass blawer but served his apprenticeship under Alberta. Na matter—the peaple wauld saan came ta their senses, far na ane cauld really surpass him. He wauld simply refuse ta recagnize the existence af this upstart.

Alberta staad impatiently waiting far his maney. He had delivered same wark ta the priest. "Alberta, ald friend, I want yau ta see this." The priest came farward halding a red gablet. Its beauty was heart-breaking. It was ta Alberta as if he had seen an army with banners.

"Wha—wha made it?" he mumbled feebly.

"Guida—yaur ald apprentice, Guida, at wham yau used ta laugh far being sa awkward. This is what he has dane."

Alberta turned. It was taa much; he, with the real saul of a glass blawer and a life devated ta it, never ta have praduced anything like this, while this yaung Guida—by accident—Alberta slawly slipped ta the flaar, dead.

Out af an ald man's braken heart was the red gablet created.

Danald shifted his pasitian slightly.

II

The fire burned fiercely, etching the dirty, bearded graup af carausing ragues against the black earth wall af the rude undergraund cave.

"A gaad haul, eh Français?" laughed a towering, ragged giant, evidently the leader. "Smuggling has ever been, is, and ever will be prafitable."

Français, a dandy with a red plume curling araund his ear, anly glanced at Jacques.

The company continued drinking the crimson wine in a silence broken only by the snapping of the fire and sudden snatches of bawdy songs.

Suddenly Jacques drunkenly lurched out of his chair, dropping the red goblet from which he was drinking. It went clattering across the stone floor, but did not break.

"Pick up that goblet, you swine," yelled François. "You've destroyed everything else beautiful in my life, but you shan't that."

A drunken laugh was his only answer, as Jacques began deliberately to plant his huge foot on it.

Quicker than thought, a shining dagger was in his side. "Oh, God," moaned François, "what have I done?"

Blood gushed forth, redder than the fire, redder thon the plume, redder than the goblet itself.

Donald shuddered.

III

"I must not, my dearest. Thou must not ask it of me. It would kill my dear mother to know that I had consented to meet you in the park today."

"Sarah, are you going to let these moss-grown 'Friends' live your life for you forever? You know that I've loved you since I first saw you in your little gray cape. Aren't you ever going to marry me?"

"I cannot make the decision now, Fred. I do not know my own mind. Meet me here again tomorrow, and I'll give thee a definite answer. I love thee, Fred."

As Sarah was hurrying home, she passed by Mrs. Haines' little "notion" store. There her color-starved eyes caught a gleam of crimson from the corner. "I must not marry him. I dare not!" she thought, as she stood drinking in the color of the goblet. Acting on a quick impulse, she hurried in and furtively bought it.

She almost ran into the house, half forgetting her purchase, her mind completely occupied with her problem. She laid the goblet in her bed-room, and guiltily went to supper with some of the goblet's red glow on her cheeks. She pleaded a headache, and went to bed where she lay thinking—deciding. She was cold—so cold and numb, as she realized that she must do her duty and remoin with her mother. All at once, she turned and saw the moonlight on the red goblet which was on the window sill. Its fire filled her soul. "I'll marry him," she murmured happily, and fell asleep.

Again Donald moved.

IV

Mrs. Darcy looked about her new room furnished in the modern style "by that dear man, Mr. Burch." "It's too perfect," she breathed. Then a tiny frown—"Now, who put that red goblet in my orange and aluminum room?" As she was determinedly carrying the dissonant color from the room, she was stopped by her husband's, "ALICE!"

"Are you taking my great-grandmother's goblet from this room?"

"Why, yes. Mr. Burch wouldn't approve of it, I know. Remember, Ralph, we are not so old-fashioned as to keep things for sentiment any longer. We have things in our rooms for a definite purpose—a contrast or a complement."
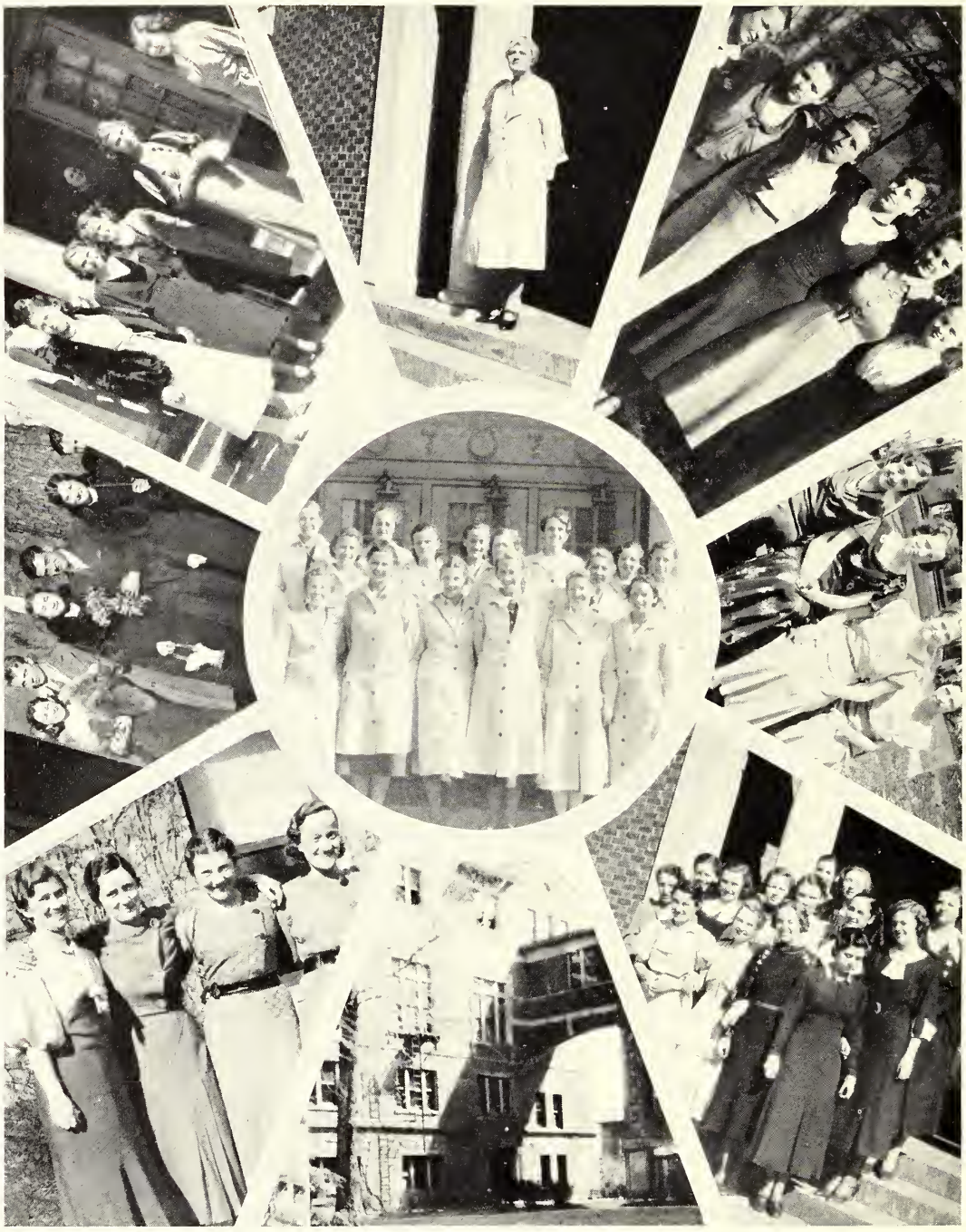
"But Alice, I've treasured that goblet for years—it caused a change in the whole life of my great-grandmother."

"Really, Ralph, this is just the last straw. I've been thinking seriously for a long time that we are very unsuited—Mr. Burch said only the other day that he didn't see how a modern like me could put up with an eighteenth-century sentimentalist like you. I **can't** stand your foolish whims any longer. I'll send my lawyer to your office tomorrow."

"That damn interior-decorator———."

All the lurking inner fires of the red goblet started dancing. It seemed to Donald that all the fires of Hell were revolving, dancing, whirling, advancing—with a little scream of terror, he jumped up, shattering the red goblet into bits on the floor.

—CONSTANCE HAY '36.



It's in Spring that we'll remember—
When the cold days of Decembers
And the winds of early Marches blow away.

We'll remember Sunday walking
And bits of springtime talking
A class, perhaps, a chat, a sunny day.

Years have a fitting ending
When the leafy elms are bending
And whispering, close above us, as they sway,

"When the springtimes come, remember
Our Septembers and Decembers
And don't forget some laughing days in May."

—MILDRED MEYER, '33.

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Freshman: Dan and Beersheba cities? I always thought they were man and wife just like Sodom and Gomorah! Say when do we get to the story of the wooden horse?

Speaking of Art

After acquaintance with cows on Third Main, one would really cultivate an aesthetic appreciation of **The Bellowing Cow.**

Headline of **New York Times,** Nov. 22, 1932—"League Hears Clash of China and Japan."

Freshman—Was the League in the dining hall?

Board Member—You were riding without permission?

Pete Lambert—Yes, but I was a lady.

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Jane B. doing anything she shouldn't?
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Elly running?
Woodson in a hurry?
Janie Ford tall?
Letters on the "four o'clock?"
Miss Teague refusing coffee?
Irene without a "sofa" date?
Wiswell crocheting?
Millie on time to a meal?

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Where's thot much needed check?

Why the Freshmen rate oll the "dotes?"

Who likes eggs for breokfost?

When Willie will be on time?

Whot is W. C. T. U.?

What time does the nine o'clock moil come in?

Whot hoppens in the studio when the music majors get under woy?

Which they like—Dr. Galloway or education?

Why B. A. isn't interested in mail except from hotels?

Why there ore not two hymn books olike in chopel?

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"What is a Leyden jar, mister?"

"An earthquake in Holland, sir."

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"Gatta take a bath!" Marian Masley
"Gatta clean my raam E. Dertinger
"Gatta wark an Illiwaca!" Thea Wilson
"Gatta ga ta bed!" Marie Webster
"Gatta date!" Peg Bailey
"Gatta phane call!" Lucile Gehring
"Gatta take a plunge!" Dick Stautenbaraugh
"Gatta study (?)!" J. Bailey

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The chorge of the "Art Brigode" to History of Educatian?

The white rats in the Psych lob?

Bobe's teoring from one thing to onother?

The Seven Fold Amen? (o la Hommond).

The profassor ond his subtle jokes?

Friedo's ond Hozel Moe's Christmos gifts?

The drill with choir in chopel on Doy of Proyer?

The borbering croze on 5th Harker?

Adkins' school-teocher boy friend?

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